

城市的文艺之魂 Soul of Urban Culture and Art

缤纷多彩的文化和艺术不仅为城市里的居民带来心灵的滋养，也为全球旅行者提供了探索的理由。前往北京寻觅书香，瞻仰佛罗伦萨建筑中的艺术珍宝，畅游华盛顿的奇趣博物馆，最后再欣赏一些我们精心选取的精彩绝伦的艺术展览。

Colorful culture and art not only nourish the soul of urban residents, but also provide a reason for global travelers to explore. Head to Beijing for fine books, enjoy Florence's architectural treasures, visit Washington D.C. for its quirky museums, and finally, appreciate some carefully selected art exhibitions.

佛罗伦萨： 建筑中的文艺复兴遗珍

坐落于托斯卡纳东北部阿诺河(Arno)畔的佛罗伦萨，是欧洲文艺复兴的摇篮。它的另一个译名“翡冷翠”很恰当地描绘了这座城市的璀璨与优美。在这里，世界顶级的艺术珍品不只陈列在乌菲兹美术馆的展厅中——沿着城内狭窄的鹅卵石街道漫步，探访一座座古老而优雅的建筑，你会发现整座城市就是一座艺术宝库。

文 齐屿 ● 图 视觉中国

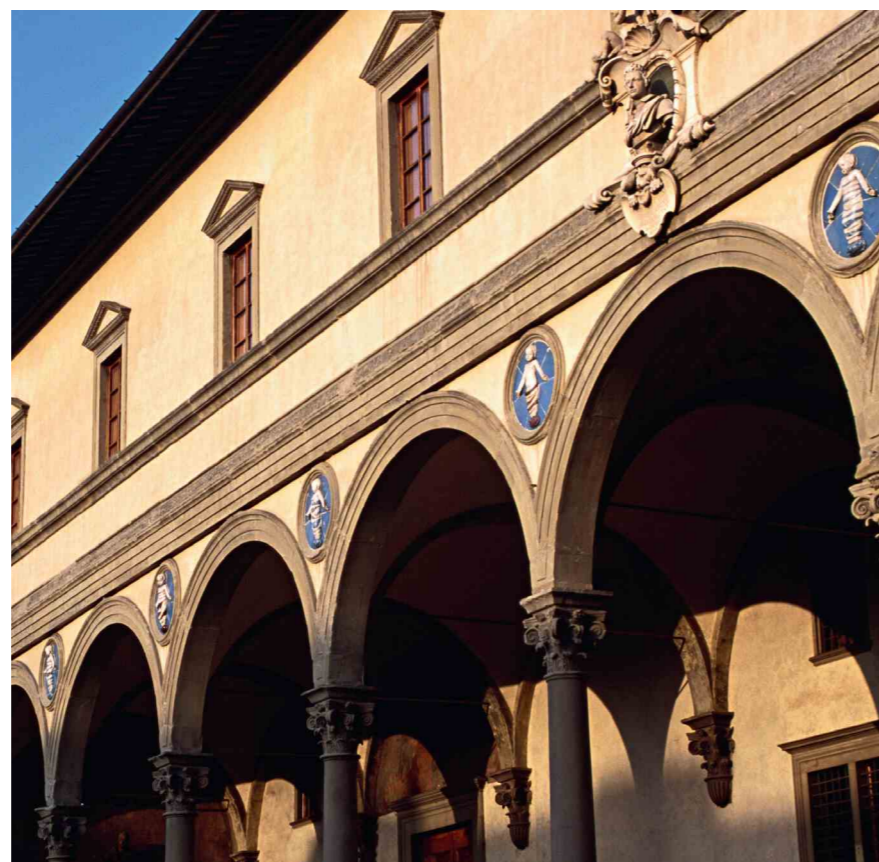


15世纪的佛罗伦萨经历了无与伦比的艺术繁荣，其中在建筑领域居功至伟的，当数菲利波·布鲁内莱斯基 (Filippo Brunelleschi)，他被认为是第一位文艺复兴建筑师。15世纪伊始，布鲁内莱斯基曾和多纳泰罗 (Donatello) 结伴前往罗马考察古代艺术遗迹。在罗马，布鲁内莱斯基测量了万神殿的圆顶和其他古代建筑，对经典建筑的和谐比例和建造手法有所领悟。布鲁内莱斯基在万神殿汲取的灵感，此后被运用于他最广为人知的建筑杰作——佛罗伦萨圣母百花大教堂的巨型圆顶（也被称为布鲁内莱斯基穹顶）中。这座恢宏的教堂穹顶建于1420~1436年间，使用了超过400万块砖，并且采用由两个圆顶组成、没有支撑的新颖结构，堪称工程科学和古典艺术的完美结合，就连米开朗琪罗也曾喟叹道：“我要建造一座更大的穹顶，但不可能比它更精美了。”大教堂本身已成为佛罗伦萨最具标志性的建筑，其漫长的建造过程在旁边的圣老楞佐大教堂博物馆内就有所展示。值得一提的是，博物馆中还收藏着洛伦佐·吉贝尔蒂 (Lorenzo Ghiberti) 著名的“天堂之门”的真品——这道镀金青铜大门此前把守在大教堂西侧圣乔瓦尼洗礼堂 (Battistero di San Giovanni) 的东入口530多年。

在佛罗伦萨，你还能找到更多出自布鲁内莱斯基之手的非凡建筑。他为创建于1421年的孤

儿院 (Ospedale degli Innocenti；如今已被改造为孤儿院博物馆) 打造了拱廊，设计中采用了圆拱门和罗马柱头，昭示着这座建筑有可能就是第一幢文艺复兴建筑。庞大而华丽的皮蒂宫 (Palazzo Pitti) 也是布鲁内莱斯基的作品，这座建筑最初受银行家卢卡·皮塔 (Luca Pitta) 委托而设计，后来被美第奇家族收购。

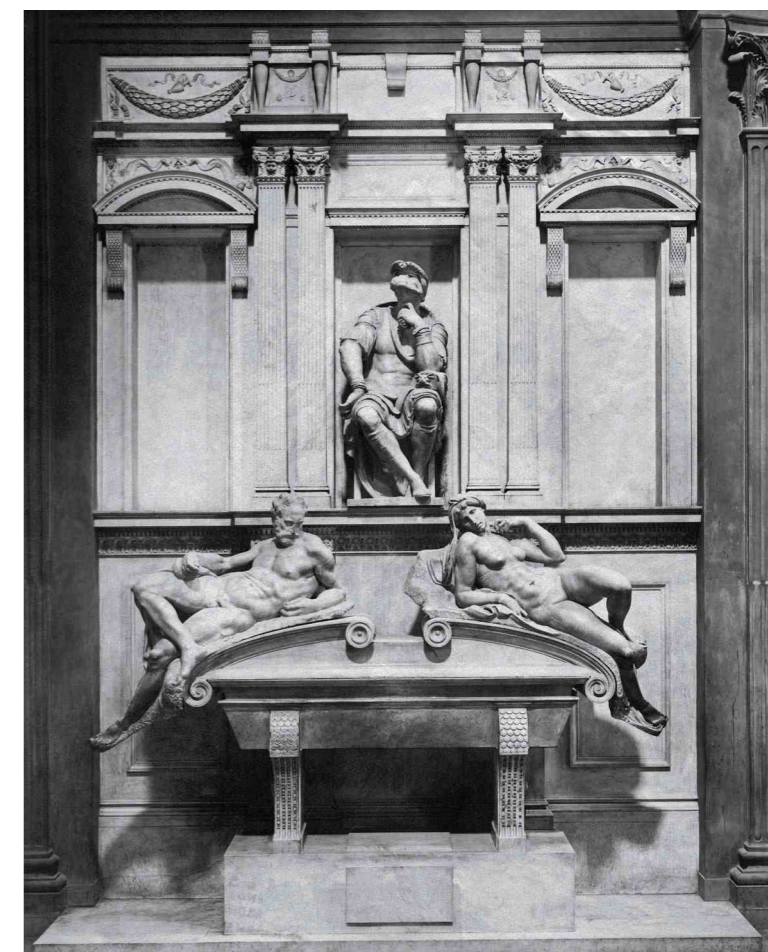
美第奇家族是佛罗伦萨艺术鼎盛期的城市掌权者和最重要的艺术赞助人。家族的教区教堂及成员安葬地——圣洛伦佐大教堂 (Basilica di San Lorenzo) 也是由布鲁内莱斯基所设计，这座教堂位于一座4世纪的教堂遗址之上，如今被视为佛罗伦萨文艺复兴风格建筑中构造最为和谐的一个典范。教堂里的老圣器收藏室 (Sagrestia Vecchia) 内，装饰有多纳泰罗的雕塑作品，多纳泰罗是文艺复兴初期最杰出的雕塑家之一，他就长眠于教堂的地下室里。在

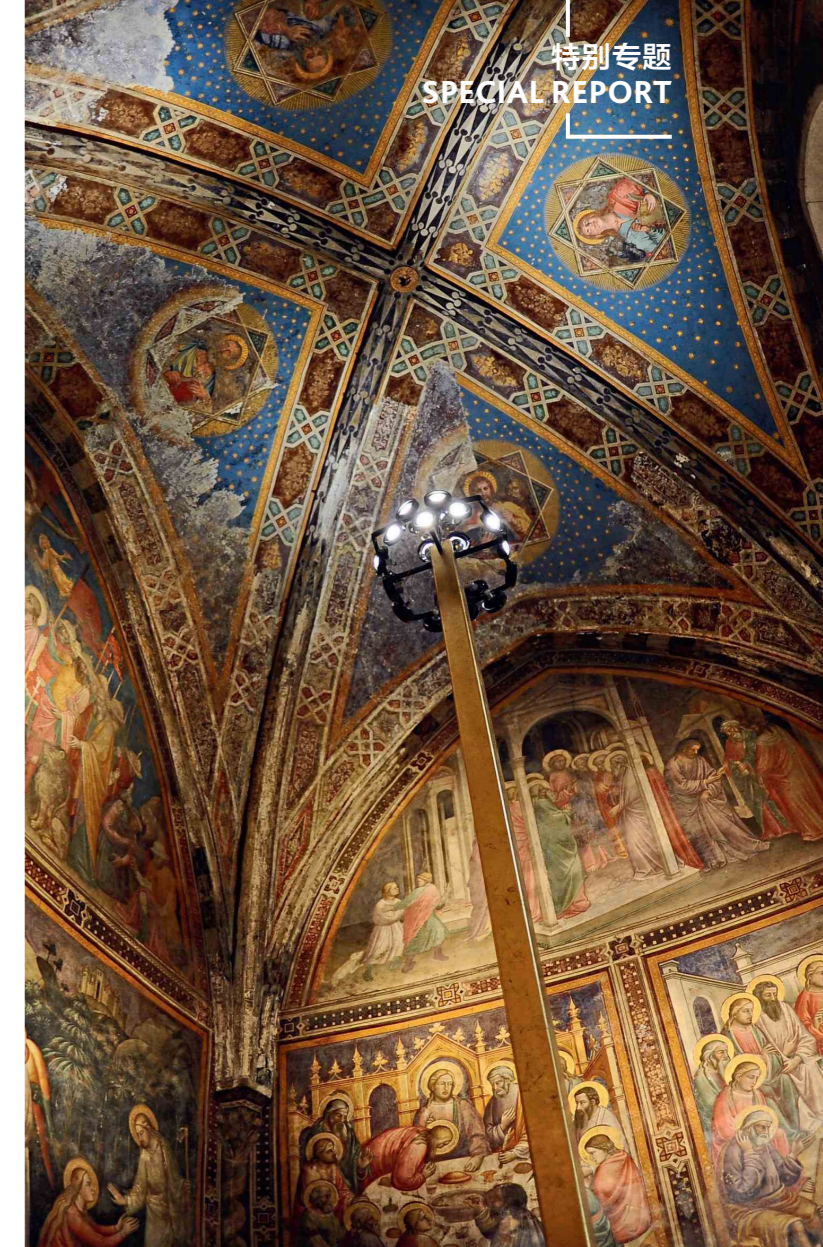
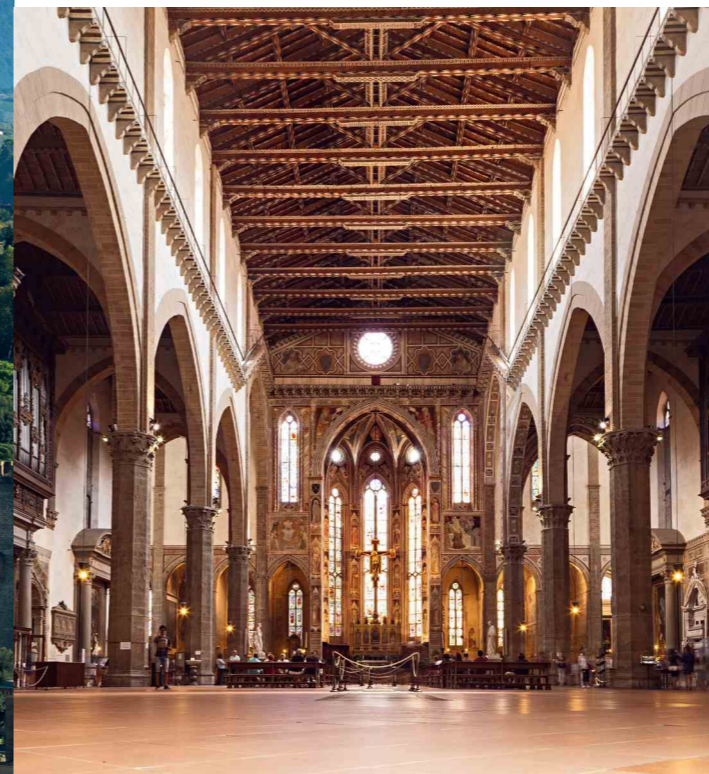


1466年临终之际，多纳泰罗仍在为教堂创作带有《耶稣受难图》镶板的两座青铜布道坛。

紧邻圣洛伦佐大教堂西侧的是美第奇礼拜堂 (Cappelle Medicee)。大名鼎鼎的洛伦佐·德·美第奇 (Lorenzo de' Medici) 就安葬在礼拜堂内的新圣器收藏室 (Sagrestia Nuova) 内——这个典雅的陵墓空间是米开朗琪罗最早的建筑作品。米开朗琪罗曾在少年时求学于美第奇家族创立的柏拉图学院 (Accademia Platonica di Firenze)，从此开始受该家族委托进行创作。他为美第奇家族成员所创作的几件雕像——《晨曦和黄昏》《昼和夜》《圣母和圣婴》——称得上其创作生涯中最伟大的一批雕塑作品，如今这些作品被放置在新圣器收藏室内的石棺上。

米开朗琪罗的陵墓位于不远处的新哥特式建筑——圣十字大教堂 (Basilica di Santa





Croce)内, 同样安葬在这里的还有吉贝尔蒂、伽利略、马基雅维利等名人。拜访这座“意大利荣耀神庙”(Temple of the Italian Glories)的游人多半会在伟人们的纪念碑之前流连, 却遗漏了教堂里真正的亮点——由佛罗伦萨画派创始人乔托(Giotto)绘制的系列壁画。

在汇聚着众多艺术杰作的新圣母玛利亚大教堂(Basilica di Santa Maria Novella), 你会发现乔托的另一幅惊人之作——《耶稣受难像》, 以及马萨乔(Masaccio)创作的壁画《圣三一像》(The Holy Trinity)。这是一件高约6.8米、宽约3.2米的华丽巨作, 是马萨乔对当时新发明的透视画法的首次实践, 壁画中的小礼拜堂仿佛真实地敞开着, 人物也都呈现出雕像般的三维立体感。此外, 主圣坛背后的马焦雷礼拜堂(Cappella Maggiore)中的系列壁画也不容错过, 这些壁画由多梅尼哥·基尔兰达约(Domenico Ghirlandaio)创作, 生动描绘了文艺复兴时期佛罗伦萨居民的生活。



Florence:

Renaissance Heritage Treasures in Architecture

On the Arno River in northeastern Tuscany, Florence was the cradle of the European Renaissance. The name in Italian, Firenze, is a perfect symbol of the city's brilliance and beauty. During your visit here, you'll find the world's top art treasures are not just displayed in Uffizi Gallery — if you stroll through the city's narrow cobblestone streets and explore the ancient and elegant buildings, the city itself is an art treasury.

WORDS QIYU • PHOTOGRAPHS VCG

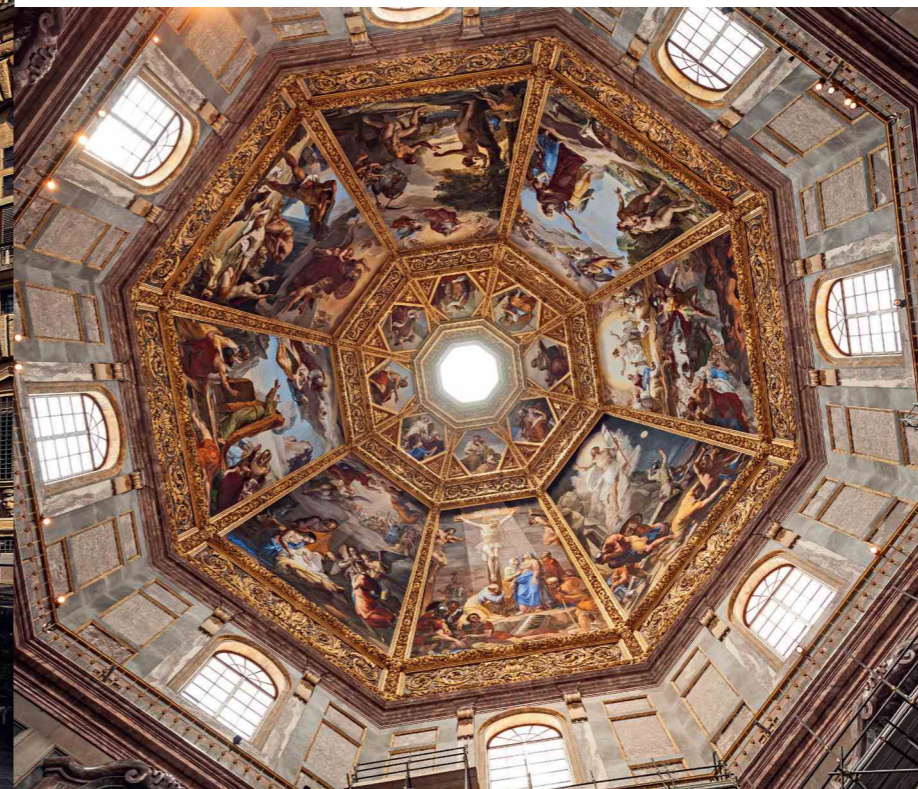


The 15th century has witnessed the unparalleled artistic boom of Florence. One of the greatest successes in the field of architecture was Filippo Brunelleschi, who is considered the first Renaissance architect. In the early 15th century, Brunelleschi traveled to Rome with Donatello to examine the remains of ancient art. In Rome, Brunelleschi surveyed the dome of the Pantheon and other ancient structures, gaining insight into the harmonious proportions and construction techniques of classical architecture. The inspiration Brunelleschi drew from the Pantheon was later used for his best-known architectural masterpiece, the giant dome (also known as the Brunelleschi Dome) of Basilica di Santa Maria del



Fiore in Florence. This marvelous dome, built in 1420–1436, is made of more than 4 million bricks, and consists of two domes. This novel structure without supports is believed to be the perfect combination of engineering

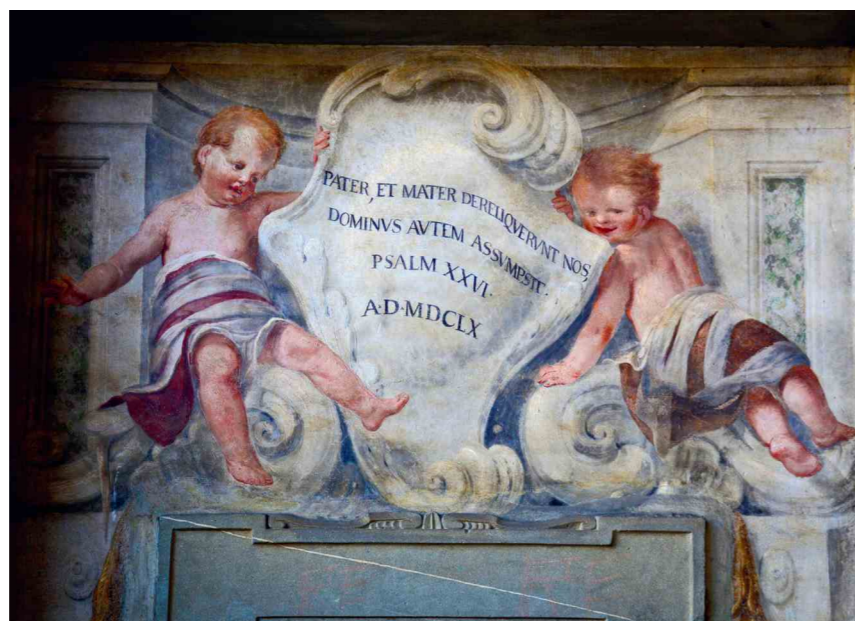
science and classical art. Even Michelangelo sang high praise of it: "I want to build a bigger dome that can't be more graceful than it." The church itself has become Florence's landmark, and its long construction process is shown



place — Basilica di San Lorenzo on the ruins of a 4th-century church. It is now regarded as one of the most harmonious structures of Florentine Renaissance architecture. The church's old Sacristy (Sagrestia Vecchia) is decorated with sculptures by Donatello, one of the greatest sculptors of the early Renaissance, who is buried in the basement of the church. On his death bed in 1466, Donatello was still working on two bronze pulpit panels with the Crucifixion for the church.

in the Basilica di Santa Maria del Fiore Museum next door. Notably, the museum also collects a Lorenzo Ghiberti's authentic famous "The Gates of Paradise"—the gilded bronze gate that had guarded the east entrance to the Battistero di San Giovanni to the west of Basilica di Santa Maria del Fiore for more than 530 years.

In Florence, you can get access to more extraordinary buildings by Brunelleschi. He designed the arcade for the



orphanage (Ospedale degli Innocenti, which has now been converted into an orphanage museum), established in 1421. Rounded arches and Roman capitals in the design suggest that the building may have been the first Renaissance building. Brunelleschi also created the enormous and ornate Palazzo Pitti, originally commissioned by the banker Luca Pitta and later bought by the Medici Family.

The Medici Family was the ruler of Florence and the most important patron of art in the heyday of Florentine art. Brunelleschi also designed the family's parish church and burial



Adjacent to the west side of Basilica di San Lorenzo is Cappelle Medicee. The well-known Lorenzo de' Medici is buried in the chapel's Sagrestia Nuova — an elegant mausoleum space as Michelangelo's earliest architectural work. Michelangelo studied in Accademia Platonica di Firenze established by the Medici Family and began his creation on the family's commission. Some of his greatest sculptures for the Medici family — "Dawn and Dusk" "Night and Day" and

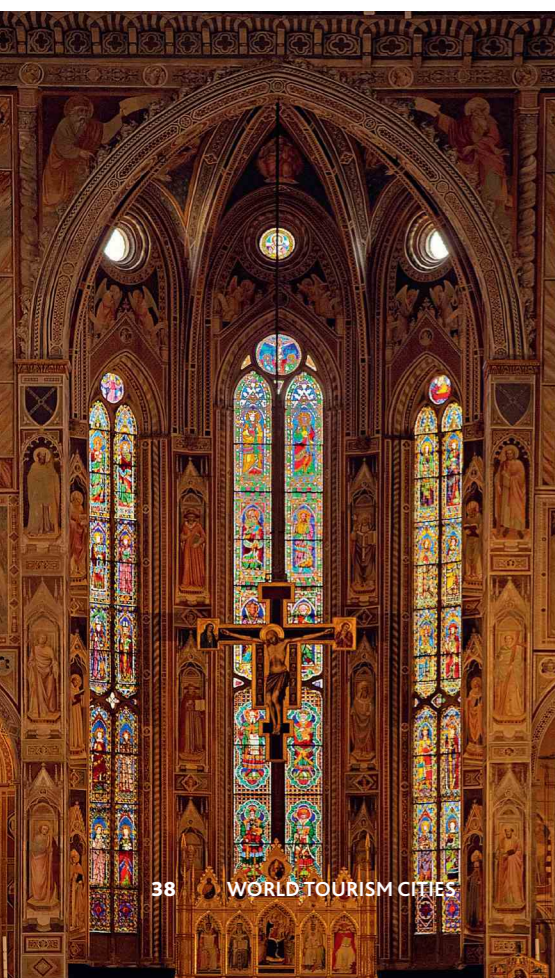


"Madonna and Child" - greatest sculptures of his career, are now placed on sarcophagi in Sagrestia Nuova.

Michelangelo's tomb is nearby in the neo-Gothic Basilica di Santa Croce, where Ghiberti, Galileo, Machiavelli and other celebrities are also buried. Visitors to the Temple of the Italian Glories are likely to linger in front of monuments to great men, but miss the real highlight — a series of frescoes painted by Giotto, the founder of Florentine school.

In the Basilica di Santa Maria Novella, home to masterpieces,

you'll find another amazing work — the Crucifix by Giotto and "The Holy Trinity", a mural by Masaccio. This magnificent 6.8-meter-high and 3.2-meter-wide work is Masaccio's first practice of the newly invented perspective painting, in which the chapel is literally open and the figures are given a statuesque three-dimensional effect. Another unmissable highlight is the series of frescoes in the Cappella Maggiore behind the main altar, painted by Domenico Ghirlandaio, which vividly depict the life of Florentians during the Renaissance.



北京

独立书店巡游

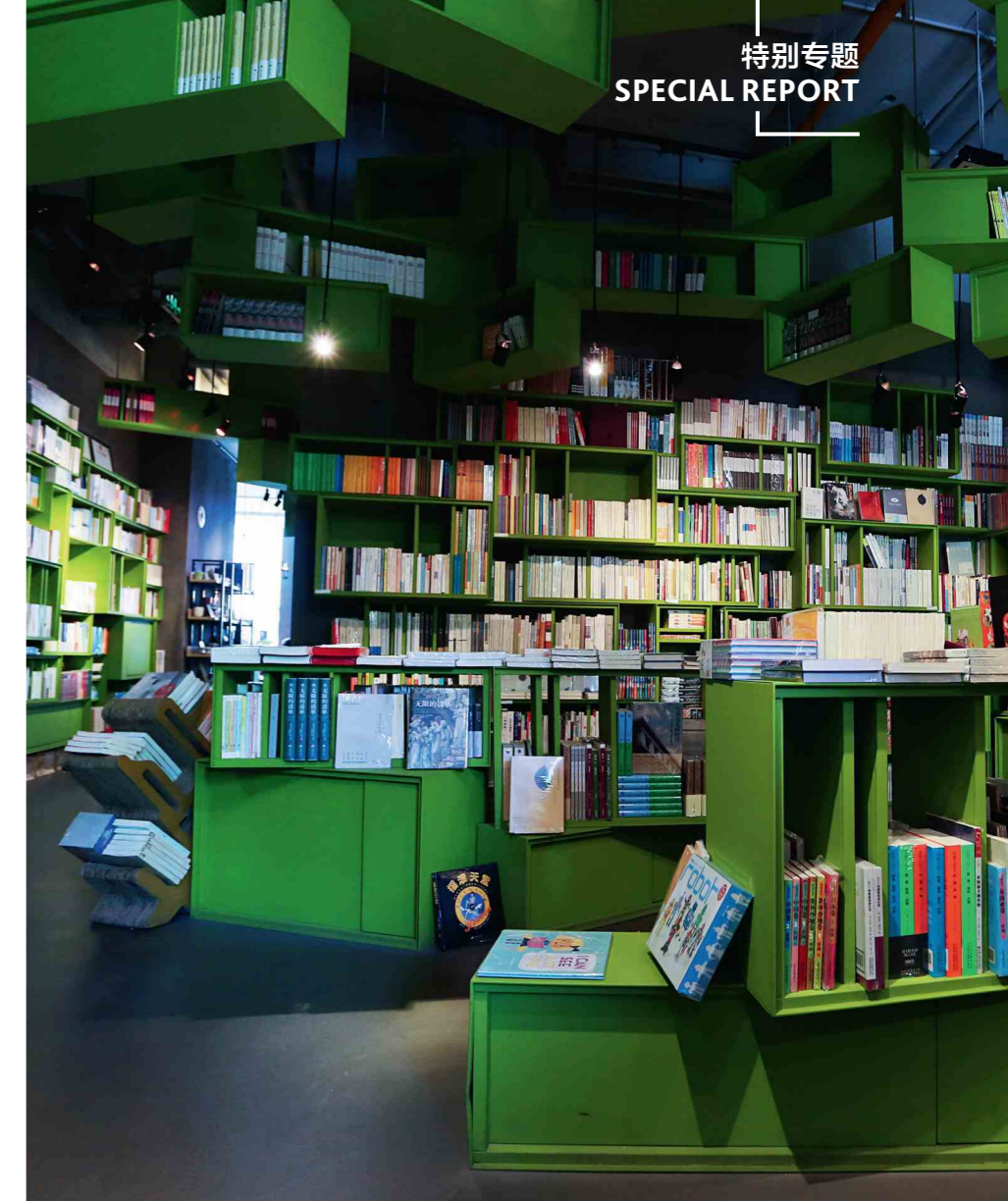
若要列数全中国最受“书虫”们追捧的城市，北京必定名列前茅。这座名副其实的文化大都会除了有规模庞大的国家图书馆和首都图书馆，还拥有众多个性鲜明的独立书店。从艺术区到时尚商圈，从老胡同到高校周边，只要你有心寻找，便能深入书香弥漫的世界。

文 杨霁 ● 图 视觉中国

艺术书店：文艺灵魂的栖息地

20世纪40年代初，一对犹太夫妇来到上海，创办了一家名叫“Paragon Book Shop”的书店，主营亚洲艺术和文化相关的书籍。随后的70年间，书店曾辗转纽约和芝加哥，最终在2014年重返中国，起名佳作书局(Paragon Book Gallery)，并入驻中央美术学院对面的“小白楼”。书店如今的主理人将图书品类从东方艺术拓展到了世界艺术的范畴，藏书不乏一些相当小众、国内稀有的外文艺术书籍。目前佳作书局在北京还开放有另外两处空间，都与城内的核心艺术区域紧密相连：一处位于798艺术区中的UCCA尤伦斯当代艺术中心里，另一处则坐落于宋庄艺术区。

和佳作书局不同，码字人书店(Amazing Words Bookstore)是艺术书店圈里的一股年轻力量。它由一位女性媒体人创立于2018



年，这处书店兼复合文化空间选址于和平里北街一座文创园内的幽静角落，由原远东仪表公司的老厂房改造而成。这里不仅是寻觅外版图书、签名本、古旧书、二手书等特色文学、艺术书籍的好去处，还经常推出影像放映、诗歌沙龙、音乐表演乃至沉浸式话剧演出等活动，因而逐渐成为京城文艺爱好者的聚集地。此后陆续开设的两间分店也各有千秋：一家位于王府井百货地下二层的北京风格复古街区；另一家“快闪店”则开在朗园 Vintage，颇受园区内文创从业者青睐。

从码字人书店(和平里店)往东直

门方向约2公里，你就能在建筑造型奇特的当代 MOMA 社区内找到库布里克书店(Kubrick)。这个始创于香港的独立书店品牌以美国电影大师斯坦利·库布里克(Stanley Kubrick)的名字命名，足以看出创办者对电影的喜爱。店里的电影类图书相当全面，艺术和文学类书籍也应有尽有，其中不少还是港版书籍。此外书店还出售影碟、唱片和原版电影海报，而且时常举办展览和沙龙活动。书店旁边就有一间很不错的艺术影院(百老汇电影中心)，在电影散场后来到店内的咖啡区稍作休息已是不少影迷的习惯。

胡同里的书店：时光收藏者

北京城内古老而蜿蜒的胡同犹如天然的民间博物馆，不少独特的书店便藏在其中。被称为“北京胡同之根”的砖塔胡同至今已有 700 余年历史，它的最东端矗立着市内仅存的一座密檐式砖塔——元万松老人塔，胡同因塔而得名。19 世纪以来，顾太清、鲁迅、张恨水等众多文人雅士都曾在砖塔胡同居住，老舍也在小说里描写过这条胡同，称其“比兵马司和丰盛胡同清静一些，比大院胡同整齐一些，最宜于住家。”如今，万松老人塔所在的院落摇身一变，成为正阳书局所在地。书店主打京味文化，专营和老北京相关的文献书籍、地图画册和文创物品。书店里满是古旧的书架、窗棂和桌椅，装饰着字画、兔儿爷和老式台灯等富有年代感的物件，和屋外的古塔相得益彰。

南锣鼓巷的后圆恩寺胡同里坐落着茅盾故居和蒋介石行辕，还幽隐着一家诗歌书店——小众书坊 (Poetic Books)。书店开在一个清静而雅致的四合院里，每个月都有许多诗歌活动在此举办。店内的书籍以诗集为主，也有不少散文和经典文学著作。许多书籍都相当有趣，比如店里最贵的一本书——出版于 1998 年的朱熹的榜书《千字文》，封面和封底都是由木板雕刻而成。除此之外，小众书坊也做诗歌出版，其出版作品在店里就能找到。

在距离南锣鼓巷十几分钟步程的南阳胡同，大片朴素的民居之中有一处新兴文化社群，社群所在的老建筑以前是中国对外演出公司用于审核戏剧的场地。这里有着一家北京城内少见的民营独立古书店——布衣古书局，它是已成立 19 年的“布衣书局”的新创子品牌，店里展示和出售明代以来的各种古书实物。书局创始人的昵称就



叫“胡同”，为了吸引更多年轻人关注古书，“胡同”给古书局的灰砖墙体嵌入透明玻璃窗，将各种古书的封面展示给过往行人，而且还推出了一系列抚摸古籍残本的体验活动。

杨梅竹斜街上的模范书局则让人找回了民国时期的文艺风范。民国时期，杨梅竹斜街曾是闻名遐迩的文化街，街上开有世界书局、正中书局、大众书局、中华印书局等 7 家书局——都是当年出版进步书刊和外文读物的著名企业。模范书局便开在新文化书局的旧址内，这是一栋保存尚好的灰砖民国建筑，里面的墙壁、地板和许多陈设都留有时光雕琢的痕迹。已故的书局创始人姜寻也是一位古籍和古雕版收藏家、设计师、诗人和画家，他将模范书局打造成一个古刻字雕版博物馆以及古旧文史和艺术类书籍的宝库。3 年前，他还在离杨梅竹斜街不远的中华圣公会教堂旧址内开辟了模范书局·诗空间，将闲置的百年教堂改造成了神圣而富有诗意的文艺天堂。

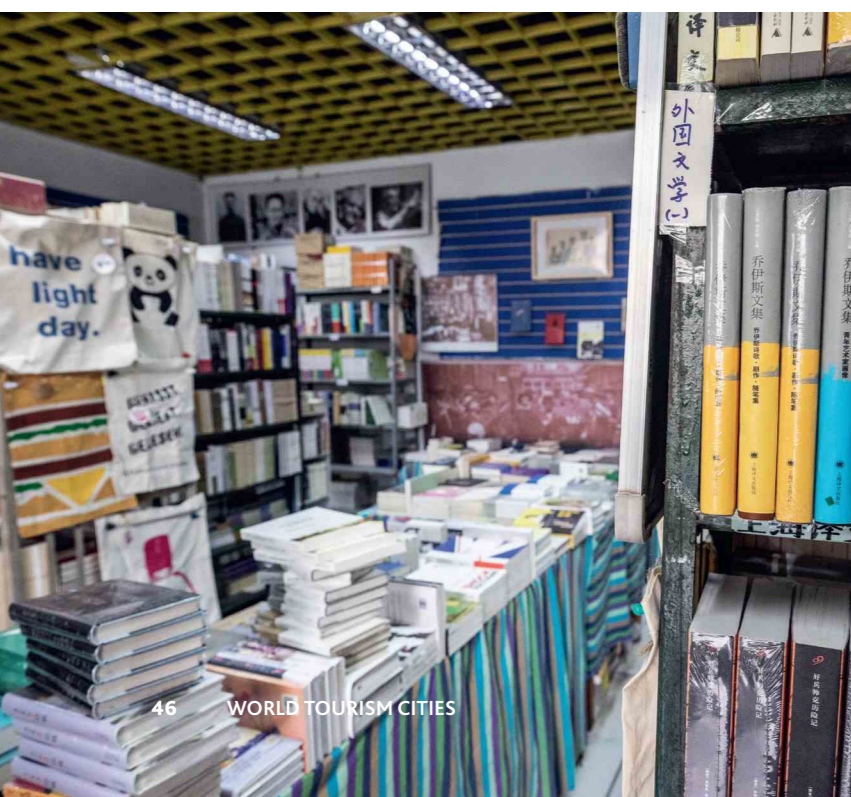


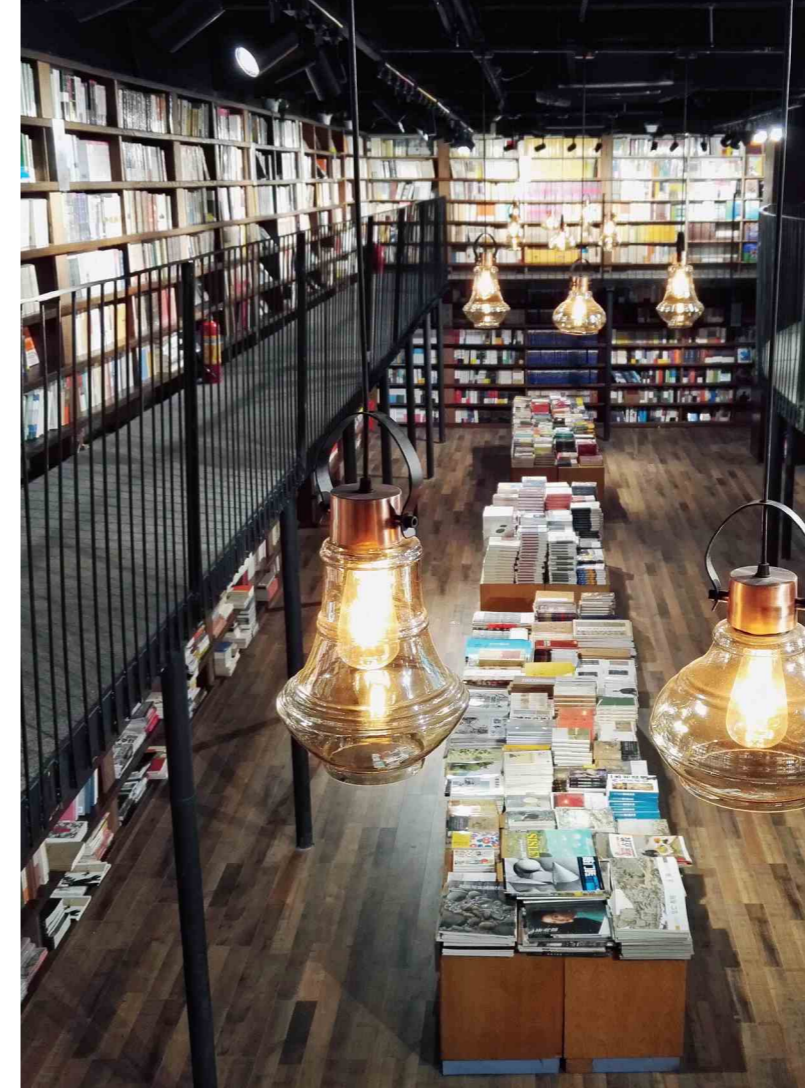


高校周边书店：知识分子的理想空间

在北京，高校及其周边常常开有人文气息浓郁的书店。在北大和清华一带形成的书店群落中，最具有地标意义的无疑是成府街上的万圣书园(All Sages Bookstore)，它被誉为文化爱好者的朝圣地和北大学子的精神家园。1993年，毕业于北大国政系的刘苏里创办了万圣书园，他也因此成为国内办独立书店和“学人书店”的先行者。书店最初开在中国人民大学附近，其后两次迁址，但始终没有远离“清北”这两座顶尖学府。店里摆满了人文、社科、哲学思想类书籍，蕴含知识分子对社会公共话题的思考。当你凝神查看书店排行榜上学术气息十足的书单，在密密麻麻的书堆里泡上半日之后，一定会对书店里那句醒目的标语有所领悟——“通过阅读，获得解放”。

自万圣书园沿着成府路一直往西，就能抵达北大东门。途中会经过玲珑可爱的豆瓣书店(Light In August Bookstore)，店里有许多人文社科类的二手书，能让人充分体验淘书的乐趣。再往西至北大西门外，在畅春园西侧的万泉河畔，你可以在一面爬爬山虎遮盖的高墙背后找到斯多格书乡(Stoic)。它坐落在一个花木繁茂的宁静小院内，是不少学者和书友心中的世外桃源，店里主营人文及艺术类书籍。





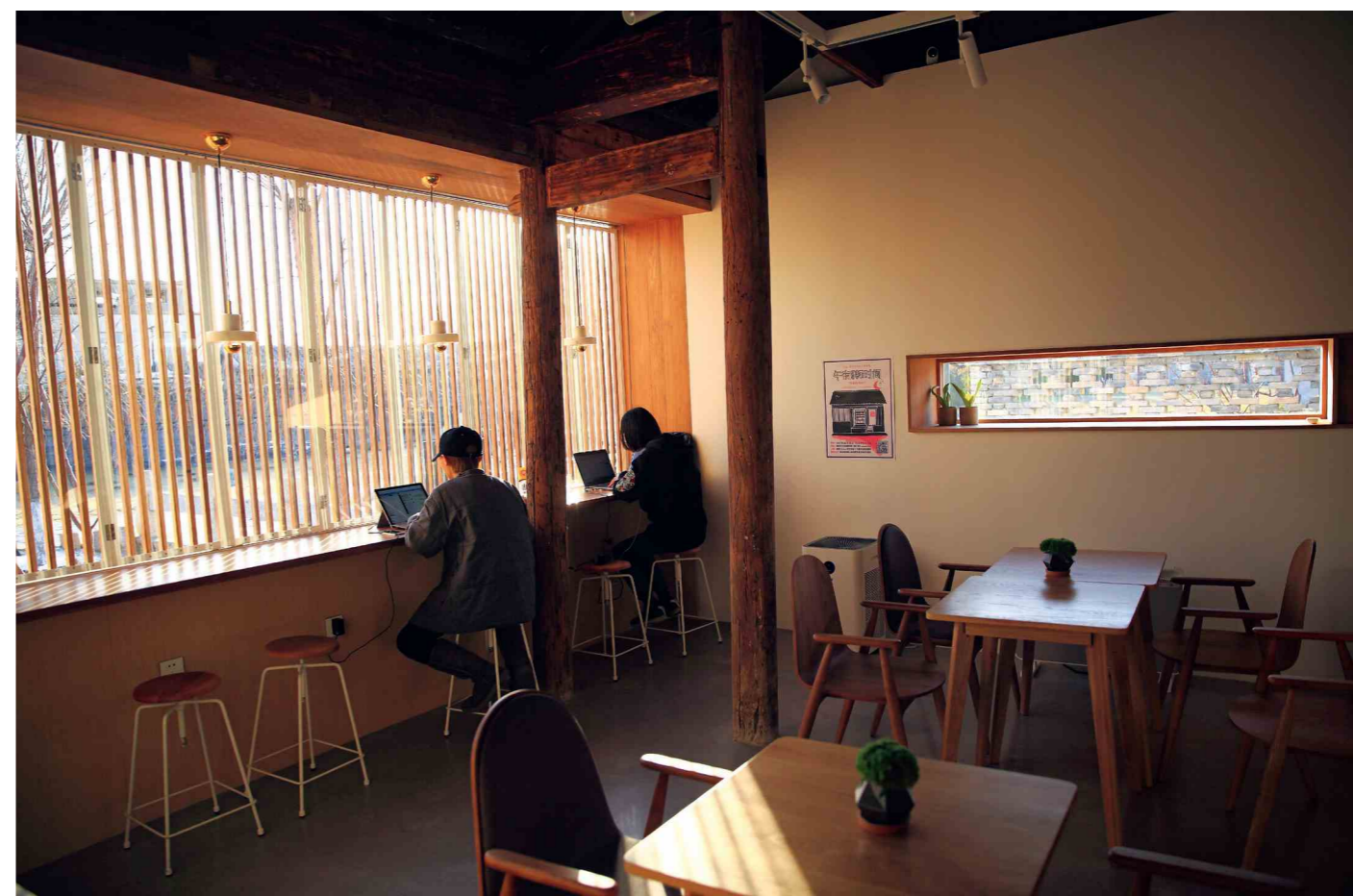
计, 足以让人眼前一亮。整个空间保留了建筑里原有的绿色陶瓷地砖和厂房横梁, 中庭处摆放着老影院座椅, 颇有复古风情。目前店里的图书区约有一万余册书籍, 其中除了多抓鱼一贯主打的二手图书外, 还增加了一些畅销新书。此外, 店里还开辟了二手服装区域, 并在收银台两侧开设了“咖啡铺”和“裁缝铺”。

在三里屯, 还有 3 家书店品牌的分店值得关注, 那便是三联韬奋书店、春风习习读书会 and Page One。人文气息浓厚的三联韬奋书店延续了“24 小时不打烊”的特色, 成了屯里的“深夜书房”。春风习习读书会则提供宽敞明亮的阅读和分享空间, 更像是一间城市图书馆。而经改造后重新开业的 Page One 三里屯店则增加了艺术类原版书、高端文创和艺术衍生品的比重, 店里还时常展出国内外新锐艺术家的作品。

潮流商圈书店：闹市中的精神补给站

三里屯商圈及其周边可不只是消费者和享乐主义者的天堂。随着几处书店空间陆续开放, 这片北京的潮流高地终于焕发新的风采。以杂志为核心商品的 Jetlag Books 是一家有胆量在疫情期间创办实体店的书店。开店两年后, 他们把创始店从太古里北区迁至西区, 还在东四北大街开起了分店。太古里西区的店面以打造“新一代都市报刊亭”为目标, 汇集了来自世界各地的创意时尚类杂志, 供书友一饱眼福。除了海量的杂志以外, Jetlag Books 还有不少吸引人的小亮点: 你可以在这里品尝由专职咖啡师调制的限量版拉花, 体验小众香氛品牌的产品, 有时还能从店里免费领走“不售卖”的纸质出版物。

把“循环商店”概念玩得风生水起的多抓鱼 (Deja Vu), 2022 年元旦期间将其北京的线下门店搬到了三里屯 SOHO 旁边的机电院。新店的门面虽然很不显眼, 但里面超过 1000 平方米的空间经过了精心设



地下 一层 二
 文学·艺术 阅览室 (周末开放)
 社科·原版·杂志

Beijing: Independent Bookstore Tour

If there was a list of the most popular cities in China for bookworms, Beijing must rank the top. In addition to the huge National Library of China and Capital Library, this cultural metropolis also boasts a number of independent bookstores with distinct characteristics. From the art zones to trendy business districts, from the old hutongs to university surroundings, you can get access to a world filled with books as long as you want.

WORDS YANGJI • PHOTOGRAPHS VCG





Art Bookstores: The Habitat of Literary Soul

In the early 1940s, a Jewish couple came to Shanghai and founded a bookstore called "Paragon Book Shop", specializing in books related to Asian art and culture. After the transfer in New York and Chicago in the following 70 years, the bookstore finally returned to China in 2014 as Paragon Book Gallery and settled in the "Little White Building" opposite the Central Academy of Fine Arts (CAFA). The current owner of the bookstore has expanded the category of books from oriental art to world art,

and there are many foreign art books in the collection that are quite minority and rare in China. Currently, Paragon Book Gallery has opened two other spaces in Beijing, both closely linked to the city's core art districts: UCCA Center for Contemporary Art in 798 Art Zone and Songzhuang Art District.

Amazing Words Bookstore is a young force in the art bookstore circle. Founded by a female media worker in 2018, the bookstore and cultural complex is located in a secluded corner of a cultural and

creative park in Hepingli North Street, within the transformed factory of the former Far East Instrument Company. It boasts a large number of original foreign books, signed books, ancient books, second-hand books and other characteristic literature and art books. Also, it shows films and conducts poetry salons, music performances and even immersive drama performances, thus gathering local art lovers in Beijing. Over the years, two distinctive branches have opened, with one in retro

Beijing-style block on the second floor underground of Wangfujing Department Store and the other being a "Pop-up Shop" in Lang Yuan Vintage, favored by cultural and creative practitioners in the park.

Walking towards Dongzhimen, about two kilometers away from Amazing Words Bookstore (Hepingli Shop) is Kubrick Bookstore in the architecturally odd contemporary MOMA neighborhood. This independent bookstore brand originated from Hong Kong is named after the

American film master Stanley Kubrick, which reflects the founder's passion for film. It embraces a collection of books regarding films, art and literature, many of which are Hong Kong editions. In addition, the bookstore sells DVDs, records and original movie posters, and often hosts exhibitions and salons. Ordering a cup of coffee in the art theater right next to the bookstore (Broadway Cinemathque) has become a must-have item for many movie fans to take a break after movies.



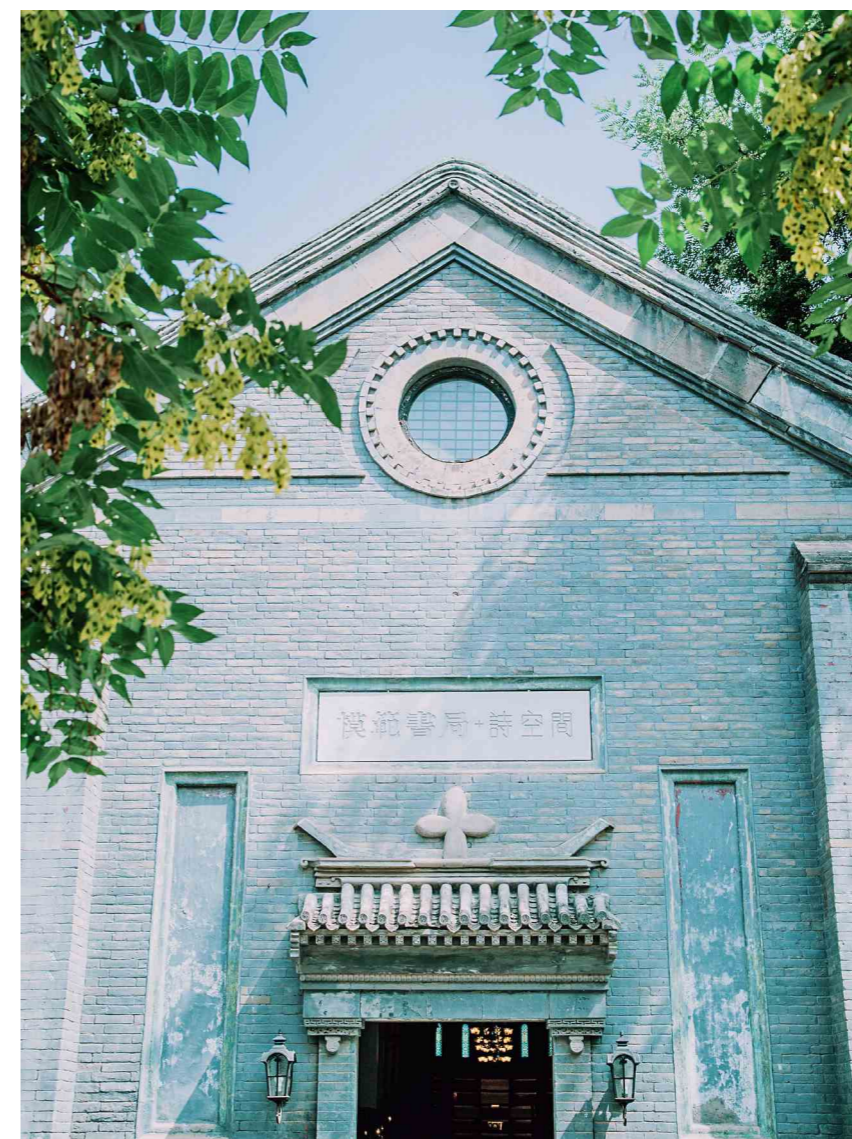
Bookshops in Hutongs: Collectors of Time

The ancient and winding hutongs in Beijing are natural folk museums embracing unique bookstores. Known as "the root of Beijing Hutong", Zhuanta Hutong has a history of more than 700 years. At its easternmost end stands the only remaining brick tower with dense eaves in the city—Yuan Wansong Xingxiu Tower, from which the hutong got its name. Since the 19th century, Gu Taiqing, Lu Xun, Zhang Henshui and many other literati have lived in Zhuanta Hutong. Lao She also described this hutong in his novels, saying that it was quieter than Bingmasi

and Fengsheng Hutongs, neater than Dayuan Hutong, as the best place to live. Today, the courtyard where Wansong Xingxiu Tower is located has been transformed into Zhengyang Bookstore. The bookstore focuses on Beijing culture, specializing in literature and books, maps and paintings and cultural and creative articles related to old Beijing. The bookstore is packed with old bookshelves, window frames and tables and chairs, decorated with such age-old objects as calligraphy and paintings, Lord Rabbit sculptures and old-fashioned lamps,

complementing the view of the old tower.

Houyuan'ensi Hutong on Nanluoguxiang is home to Mao Dun's former residence and Chiang Kai-shek's temporary residence, as well as a secluded poetry bookstore—Poetic Books. The bookstore is set up in a quiet and elegant siheyuan, where many poetry events take place every month. The store mainly sells poetry, prose works and classic literature. Here you will discover a lot of interesting books, such as the most expensive book, Zhu Xi's "The Thousand Characters Classic" in



covers of various ancient books to passers-by, and launched a series of activities of inviting readers to touch the remnants of ancient books.

Model Bookstore on Yangmeizhu Xiejie transports you back to the literary atmosphere of the Republic of China period. At that time, Yangmeizhu Xiejie was a famous cultural street pooling such bookstores as World Bookstore, Cheng Chung Book Company, Popular Bookmall, and Zhonghua Book Company—all were renowned enterprises publishing progressive books and foreign language readings. Model Bookstore in the former site of the New Culture Bookstore is a well-preserved gray brick building left from the Republic of China, with walls, floors and many furnishings carved by time. The late founder, Jiang Xun, who was also a collector of ancient books and engravings, designer, poet and painter, built the bookstore into a museum of ancient characters and engravings, as well as a treasure house of ancient literature, history and art books. Three years ago, he also opened Model Bookstore—Poetry Space in the former site of Chinese Anglican Church, not far from Yangmeizhu Xiejie, transforming the vacant hundred-year-old church into a sacred and poetic literary paradise.

big font size, printed in 1998, which has a carved wooden front and back covers. In addition, Poetic Books also publishes and sells poems.

In Nanyang Hutong, a ten-minute walk from Nanluoguxiang, hides an emerging cultural community among densely built plain dwellings. The community is housed in an old building that was once used by the China Performing

Arts Agency to vet plays. There is a rare private independent ancient bookstore in Beijing—Booyee Ancient Bookstore, a newly created sub-brand of Booyee Books, established 19 years ago. It displays and sells all kinds of ancient books since the Ming Dynasty. To attract more young people the founder nicknamed Hu Tong has built transparent glass windows into the grey brick walls to display the





Bookstores around Universities: Dream House of Intellectuals

Colleges and universities in Beijing are invariably overwhelmed with bookstores, creating a dense humanistic atmosphere. Among the bookstores around Peking University and Tsinghua University, All Sages Bookstore on Chengfu Street is the landmark because it is known as the pilgrimage place of culture lovers and the spiritual home to Peking University students. The founder Liu Suli, graduated from Department of State Affairs, Peking University in 1993, became a pioneer of independent bookstores and "Scholar

bookstores" in China since its establishment. The first location of this bookstore was near Renmin University of China and changed twice later, but it has never been far from Peking University and Tsinghua University. The store is filled with books on humanities, social sciences and philosophical thoughts, conveying intellectuals' insights into social and public issues. As you stare at the book list or immerse yourself in the sea of books, you'll get the point of the store's slogan: "reading leads to liberation".

Along Chengfu Road to the

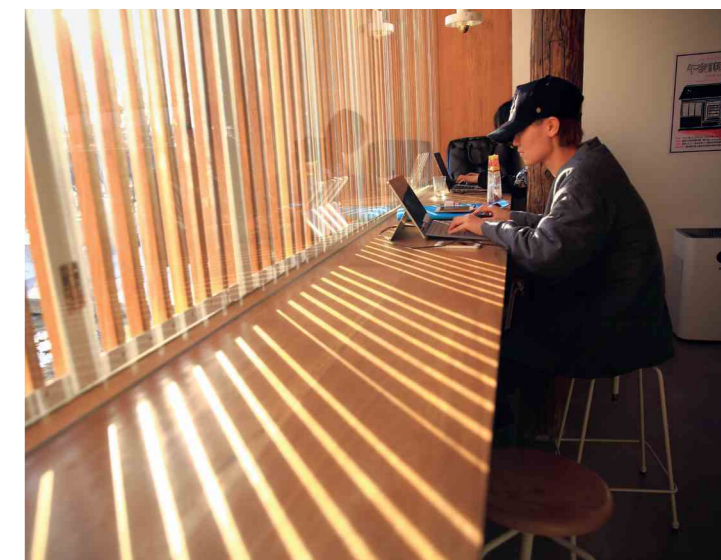
west from All Sages Bookstore, you will reach the east gate of Peking University. On the way, you will pass Light In August Bookstore. The confined but cute store has second-hand books of humanities and social sciences, enabling readers to fully enjoy buying books. Further west is the west gate of the university, on the bank of Wanquan River to the west of Changchunyuan is Stoic behind a wall covered by Boston ivies. This quiet yard with luxuriant flowers and trees is a paradise of scholars and book lovers. Books on humanities and art are all available.



Bookstores in the Trend Business Circles: Spiritual Replenishment Stations in Downtown

Sanlitun Business District and around are more than the paradise of consumers and hedonists. With the opening of bookshops, this trendy place finally takes on a new look. Jetlag Books, centering on magazine business, is bold to open new office bookstore during the pandemic. After two years, the founding store was moved west to Taikoo Li and the branch on Dongsì North Street was opened. The new storefront in Taikoo Li is intended to be the "daily kiosks of the new generation in the metropolis", which pools creative fashion magazines from the world to glut readers' eyes. In addition, Jetlag Books has sundry attractive products to offer: you can try the limited coffee art by professional baristas, enjoy the niche perfume brand, and claim the "unsold" paper publications for free.

Deja Vu, which excels in the "Recycling Store" concept, relocated its offline store to the place near College of Mechanical and Electrical Engineering, Beijing Union University next to Sanlitun



SOHO during the New Year's Day vacation this year. In spite of its unassuming storefront, the well-designed space covering more than 1,000 square meters comes under the spotlight. The original green ceramic floor tiles and factory beams and dated cinema seats in the atrium are retained, giving the store a retro feel. It now collects 10,000 books in the store's library section, including the featured second-hand books

and new books from the best-seller lists. In addition, here is a vintage clothing area, with a cafe and a tailor store on either side of the cashier desk.

In Sanlitun, there are three branches of bookstore brands worth visiting, namely, branches of Sanlian Taofen Bookstore, Spring Whispers Book Club and Page One. Sanlian Taofen Bookstore with a strong cultural atmosphere turns into the "Late Night Study"

for it offers special "24-hour opening" service, bringing a dense humanistic atmosphere. Spring Whispers Book Club prepares a spacious and bright space for reading and sharing, more like a library in the downtown. Page One Sanlitun Store is reequipped with original art books, high-end cultural creations and art derivatives, as well as showcasing the works of emerging artists home and abroad.

华盛顿： 博物馆趣游

美国首都华盛顿特区的博物馆多到令人吃惊，光是史密森尼学会博物馆就有 16 座坐落于此。这里的博物馆主题不一、特色各异，而且大多免费。跟随我们即刻展开一场博物馆奇妙之旅吧——以下精选的 4 家博物馆定能让你心潮澎湃。

文 JANE ● 图 视觉中国



开启非凡的飞行之旅

这座广受欢迎的史密森尼博物馆拥有全球最大且最重要的航空和航天收藏，能够满足你对于人类飞行活动的一切好奇与想象。

史密森尼学会在诞生之初便和“飞行”结有不解之缘，首任会长——杰出的美国科学家约瑟夫·亨利 (Joseph Henry) 本人就是一名气球发烧友和天象观察家。1861年，他曾邀请气球建造师撒迪厄斯·S.C. 劳 (Thaddeus S.C. Lowe; 也被视作美国军事空中侦察之父) 来到史密森尼学会的场地上，为他的热气球充气。1876年，史密森尼学会从中国皇家委员会 (Chinese Imperial Commission) 购得20只美丽的风筝，它们成为后来筹建的国家航空航天博物馆 (National Air and Space Museum) 的第一批收藏。1976年7月1日，举世瞩目的国家航空航天博物馆在国家广场落成，这一年正是美国建

国200周年。

博物馆的文物藏品现已有6万余件，且几乎每一件都拥有令人着迷的魔力。你可以细细欣赏莱特兄弟1903年的飞机、查尔斯·林德伯格 (Charles Lindbergh) 飞越大西洋时驾驶的“圣路易斯精神”号 (Spirit of St. Louis)、“冷战”时期速度最快的SR-71“黑鸟”喷气式侦察机，还可以参观精彩绝伦的“阿波罗”号登月展览，探索全尺寸复制的“旅行者”号 (Voyager) 宇宙飞船，或是体验超音速风洞的乐趣。

如果觉得还不够过瘾的话，可以前往史蒂文·乌德沃尔哈齐中心 (Steven F. Udvar-Hazy Center) ——国家航空航天博物馆的附属场馆，位于华盛顿杜勒斯国际机场 (Dulles International Airport) 附近。这座巨型建筑有着类似飞机棚的开放式结构，里面展示有各种大型飞机和航天器。

探索历史中的特工文化

伊森·亨特 (Ethan Hunt) 和妮基塔 (Nikita) 等美国流行文化中魅力不凡的特工形象，让全球无数青少年为之疯狂。而在华丽、酷炫的国际间谍博物馆 (International Spy Museum)，你将见识到现实生活中一些最机密的间谍任务背后的故事，了解世界各地的情报收集活动及其对真实历史产生的影响。

馆内的收藏极其丰富，许多文物此前从未公开展示过。你不仅可以见到克格勃的口红式手枪、纳粹德军制造的恩尼格玛 (Enigma) 密码机、安有窃听装置的外交官皮靴和乔治·华盛顿的间谍信，还可以体验美国中央情报局 (CIA) 在追捕奥萨马·本·拉登时所做的演习。除此之外，博物馆里还展出了詹姆斯·邦德那辆拉风的阿斯顿·马丁 DB5 汽车——在1964年的电影《007之金手指》(Goldfinger) 中首次亮相的传奇座驾，车里装满了机关枪、轮胎切割机、旋转车牌和弹射座椅，据说它还还为现实中的间谍机构提供了不少灵感。

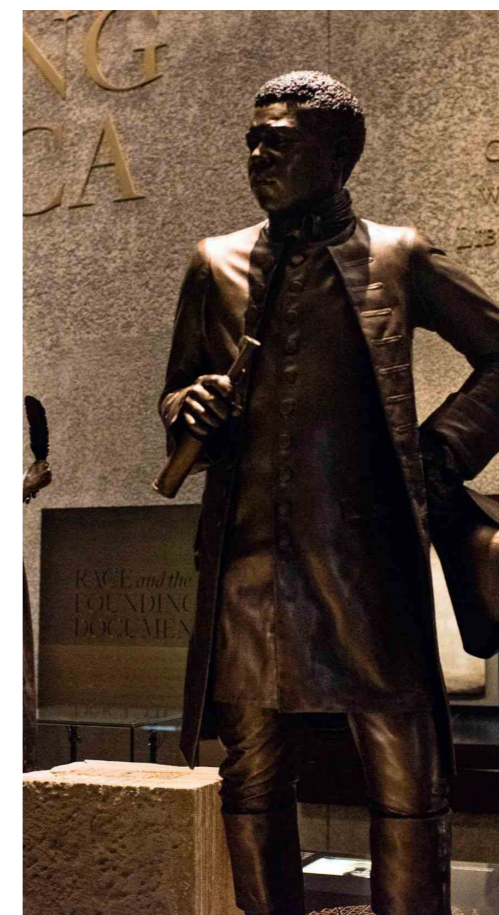


发现多元视角的美国故事

2016年开放的国家非裔美国人历史和文化博物馆(National Museum of African American History and Culture)是史密森尼学会的第19座博物馆,专门用于记录非裔美国人的生活、历史和文化,并展现了他们对于塑造这个国家的贡献。

博物馆内的藏品有4万件之多,展厅空间设计得巧妙而明亮,艺术级别的互动展览和引人入胜的解说令人流连忘返。不妨从“奴隶制和自由”(Slavery and Freedom)主题展览开始探索,展览内容从15世纪初的非洲和欧洲一直延展至美国的建国、内战及重建时期,你可以在这里读到著名废奴主义者哈丽特·塔布曼(Harriet Tubman)的动人事迹,并参观维多利亚女王赠予她的披肩。接下来,你可以去参观有关非裔美国人在种族隔离时代(1876~1868年)和1968年及以后的两个历史主题展览。

来到博物馆3层和4层后,你将在有关“社区”和“文化”主题的多个展厅内了解到非裔美国人在体育、音乐、视觉艺术以及服务社区和保卫国家等方面的杰出成就。其中的亮点包括科比·布莱恩特(Kobe Bryant)在2008年NBA总决赛上穿的球衣、查克·贝里(Chuck Berry)的电吉他和红色凯迪拉克敞篷车,以及讲述非裔美国人军事经历的精彩展览等。



饱览无与伦比的艺术收藏

艺术爱好者们千万不要错过由国家肖像馆和美国艺术博物馆组成的雷诺兹中心(Reynolds Center for American Art & Portraiture)——这两座史密森尼学会管理的博物馆里有众多美国艺术大师的杰作,足以让人眼界大开。

明星展品包括爱德华·霍珀(Edward Hopper)的写实主义名作《科德角早晨》(Cape Cod Morning)、温斯洛·霍默(Winslow Homer)的风景画《缅因州海岸的高崖》(High Cliff, Coast of Maine)、乔治亚·欧姬芙(Georgia O'Keeffe)迷人的花卉画作以及安迪·沃霍尔(Andy Warhol)的丝网印刷作品。此外,这里还收藏着令人惊叹的雕塑、摄

影作品和当代美国手工艺品,并且汇集了来自非裔、亚裔和拉丁裔美国艺术家的重要创作。

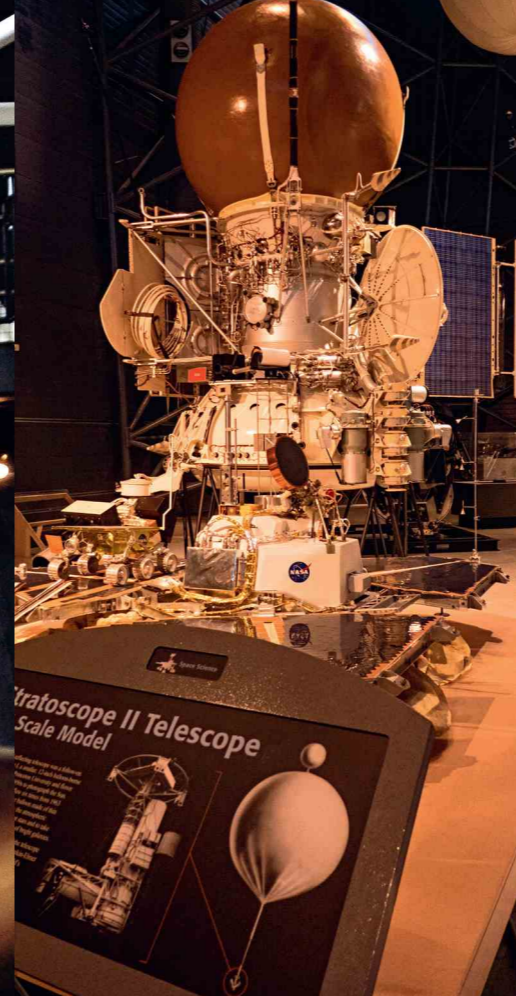
两座博物馆坐落于宏伟的前专利局大楼内——这座公共建筑始建于1836年,堪称美国希腊复兴风格建筑的典范,曾被诗人沃尔特·惠特曼赞为“华盛顿最高贵的建筑”。大楼在21世纪伊始经历了翻新,拥有了一处带有玻璃天棚的开阔庭院,其间点缀着优雅的水池、树木和大理石长椅,是供参观者休憩的绝佳场所。位于3层和4层的卢斯基金会中心(Luce Foundation Center)也不容错过,这里的开放式存储空间塞满了3000多件绘画、雕塑、微缩模型和民间艺术品,并提供了趣味十足的多种探索方式。

Washington:

Fun Museum Tours

There are an amazing number of museums in Washington, D.C., the capital of the United States. The Smithsonian Institution alone has 16 museums here. They vary in themes and features, and are mostly free. Join us now for a museum adventure — here are four selected museums that will make you pop with excitement.

WORDS JANE ● PHOTOGRAPHS VCG



Starting an Extraordinary Flight

The popular National Air and Space Museum of the Smithsonian Institution has the largest and most important air and space collections in the world, satisfying all your curiosity and imagination about human flight.

The Smithsonian's connection to flight began with the birth of the Institution. Joseph Henry, the first secretary of the institution was a balloon enthusiast and sky-watcher. In 1861, Henry made a pivotal contribution to American aviation when he invited Thaddeus S. C. Lowe

(considered the father of U.S. military aerial reconnaissance) to inflate his hot air balloon on the Smithsonian grounds. In 1876, the Smithsonian bought from the Chinese Imperial Commission 20 beautiful kites, which became the first collection of National Air and Space Museum, which was set up later. In 1976, on the occasion of America's bicentennial, the National Air and Space Museum was completed on July 1 in the National Square, drawing worldwide attention.

The museum now has more than 60,000 artifacts in its collection, and just about every one of them is mesmerizing. You can enjoy the Wright Brothers' 1903 plane, the Spirit of St Louis by which Charles Lindbergh flew across the Atlantic, and the SR-71 Blackbird, the fastest spy jet of the Cold War. Besides you can visit the spectacular Apollo moon landing exhibition, explore a full-scale replica of the Voyager spacecraft, or experience a supersonic wind tunnel.

Haven't got your fill yet? Head to the Steven F. Udvar-Hazy Center, an annex to the National Air and Space Museum, near Washington Dulles International Airport. The mega-building features an open hangar-like structure that showcases large aircrafts and spacecrafts.



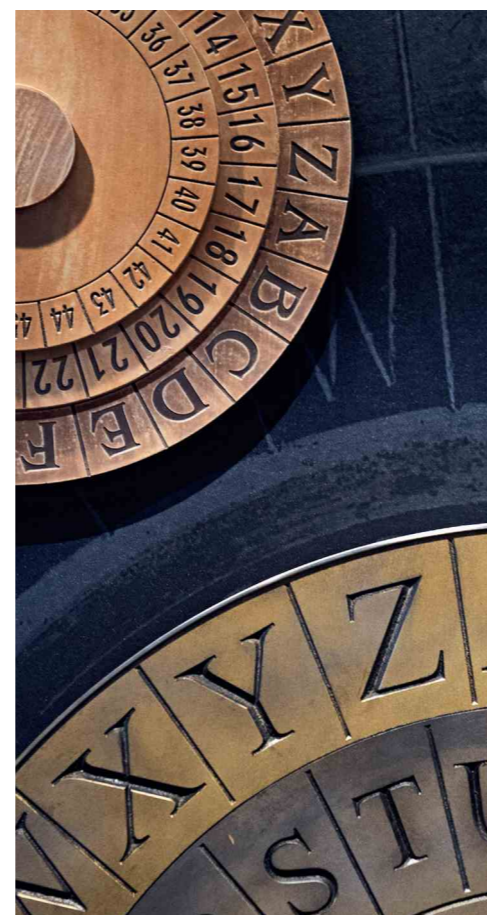


Exploring the Spy Culture in History

Charismatic figures in American pop culture like special agents Ethan Hunt, Nikita, etc. have sent millions of teenagers around the world into a frenzy. In the cool and gorgeous International Spy Museum, you will see the men and women behind the most classified spy missions in the real world, and learn more about the world's intelligence gathering and its impact on history.

The collection is extremely rich and many artifacts have never been shown publicly

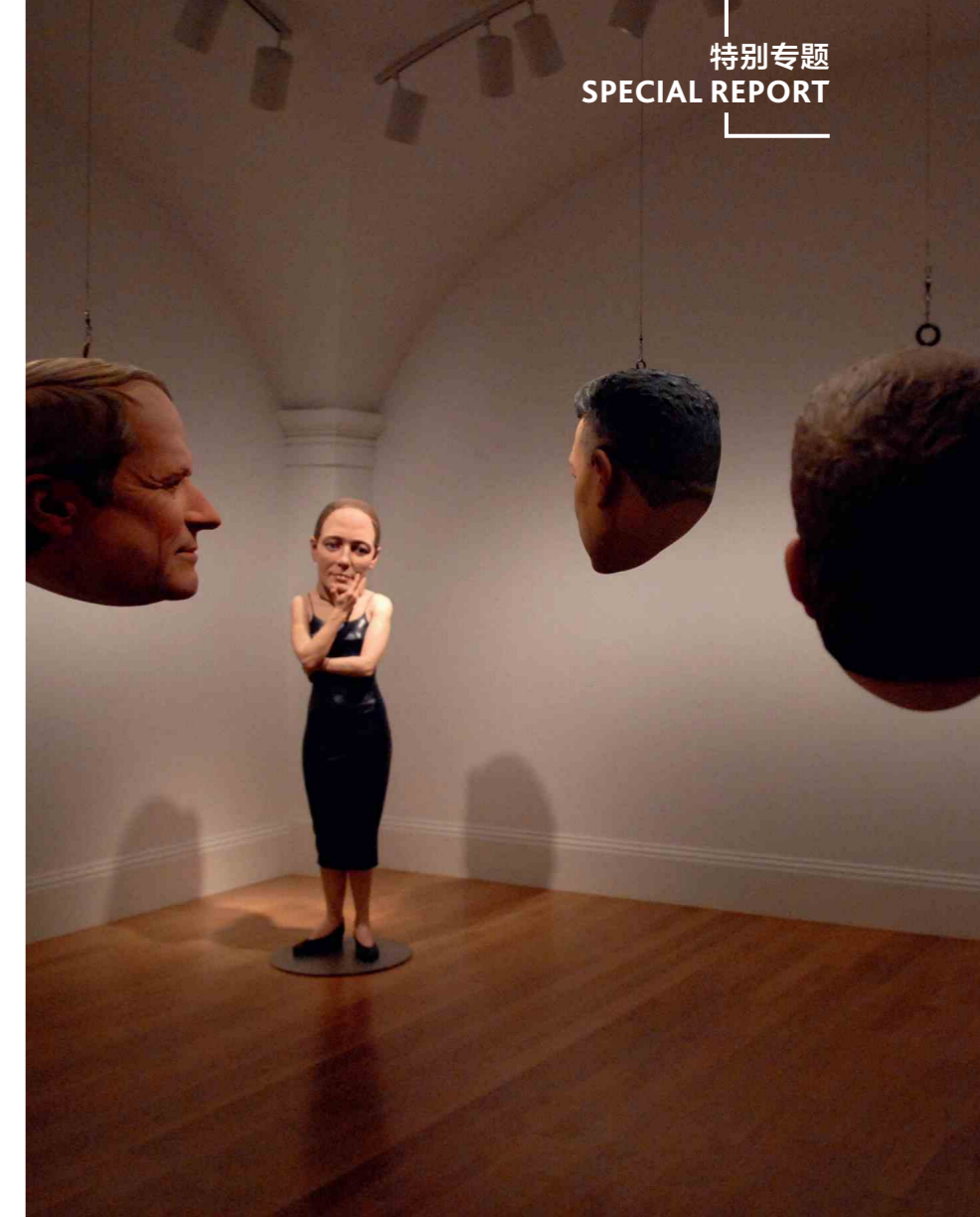
before. You can not only see KGB lipstick pistols, Nazi's Enigma machines, diplomatic boots with listening devices and George Washington's spy letters, but also experience the CIA's drills in the hunt for Osama Bin Laden. Among other things, the James Bond's legendary Aston Martin DB5 on display, first appearing in the 1964 film *Goldfinger*, is packed with machine guns, tire cutters, rotating plates and ejection seats, and it is said to have inspired real-life spy agencies.



Enjoying an Unparalleled Art Collection

Art lovers shouldn't miss the Reynolds Center for American Art & Portraiture consisting of the National Portrait Gallery and American Art Museum—two Smithsonian-managed museums and real eye-openers filled with masterpieces by great American artists.

The star exhibits include Edward Hopper's realist masterpiece *Cape Cod Morning* and Winslow Homer's landscape *High Cliff, Coast of Maine*, Georgia O'Keeffe's mesmerizing floral paintings and Andy Warhol's silkscreen printing works. In



addition, there is a stunning collection of sculptures, photography and contemporary American artifacts, as well as a significant collection of works by African-American, Asian and Latino American artists.

The two museums are housed in the magnificent former Patent Office building, a public building built in 1836 that is an example of the Greek Revival architecture in America and once praised by the poet Walt Whitman as "the noblest

building in Washington". The building underwent a facelift in the early 2000s, and now there's an open courtyard with a glass canopy, dotted with elegant pools, trees and marble benches, a perfect place for visitors to relax. You shouldn't miss the Luce Foundation Center on the third and fourth floors, where the open storage is crammed with more than 3,000 paintings, sculptures, miniatures and works of folk art, and offers a variety of fun ways to explore.



Discovering the American Stories from Multiple Perspectives

The National Museum of African American History and Culture, the Smithsonian's 19th Museum opened in 2016. It is dedicated to recording African American life, history and culture, and showing their contribution to shaping this country.

There are 40,000 pieces in the museum, the exhibition space is clever and bright, and the art level interactive exhibition and commentary are fascinating. Start with the exhibition on



"Slavery and Freedom", which has been extended from Africa and Europe in the early 15th century to the founding of the United States, the Civil War and Reconstruction, and you can read the famous abolitionist Harriet Tubman's moving stories, and see her shawl, a gift from Queen Victoria. Next, you can visit two historically themed exhibitions: Defending Freedom, Defining Freedom and 1968 and beyond.

After you come to the third and fourth floors of the museum, you will learn about the outstanding achievements by African Americans in sports, music, visual arts, community service, national defense and other aspects in many themed exhibition halls, including "community" and "culture". Highlights include Kobe Bryant's jersey from the 2008 NBA Finals, Chuck Berry's electric guitar and red Cadillac convertible, and a fascinating exhibit about the military experience of African Americans, etc.





聚焦： 环球 艺术展览

从惠灵顿海滨的毛利“宝盒”到圣彼得堡的艺术宫殿，全球各大文化场所正在持续推出丰富多彩的艺术展览，为城市创造新鲜的艺术活力。

文 杨霁 ● 图 视觉中国 (除标注外)



新西兰蒂帕帕国家博物馆，惠灵顿

新西兰画家罗宾·怀特(Robin White)的个展“罗宾·怀特：这里发生了一些事情”(Robin White: Something Is Happening Here)近日于新西兰蒂帕帕博物馆(Te Papa)揭开序幕。出生于1946年的怀特被认为是20世纪新西兰艺术地区主义运动的关键人物，此次展览展出了其50年艺术生涯中的70多件作品，包括创作于20世纪70年代的肖像和风景画，以及近年来她和太平洋地区的艺术家们合作的作品。

人气极旺的新西兰蒂帕帕博物馆坐落于惠灵顿的海滨码头，“蒂帕帕”在毛利语中的意思是“宝盒”。打开这个巨大的“宝盒”，你将发现新西兰历史和文化中蕴藏的宝贵财富，譬如令人惊叹的毛利手工艺品、由两万余枚稀有邮票组成的新西兰邮政档案，还有大量化石和动植物标本收藏——其中包括一件来自南极洲附近海域的全球最大的鱿鱼标本。

展览时间：2022年6月4日~9月18日

俄罗斯博物馆，圣彼得堡

庞大的俄罗斯博物馆(The State Russian Museum)收藏着40多万件藏品,展示了俄罗斯艺术史一千多年来的辉煌成就。近日,博物馆推出了纪念米哈伊尔·弗鲁贝尔(Mikhail Vrubel; 1856~1910)诞辰165周年的展览——“米哈伊尔·弗鲁贝尔:纪念艺术家诞辰165周年”(Mikhail Vrubel. To the 165th Anniversary of the Artist),展览将馆内藏品、特列季亚科夫画廊(Tretyakov Gallery)藏品以及来自莫斯科和圣彼得堡的私人收藏共220余件汇集一堂,以回顾这位俄罗斯艺术大师的人生历程。作为19世纪和20世纪之交俄罗斯画坛独具风格的一位画家,弗鲁贝尔的作品充满灵性和强烈的个性,其作品如今已被视为俄罗斯民族文化中不可分割的一部分。

展览在博物馆的伯努瓦翼楼(Benois Wing)内举办,这座建于20世纪初的展览馆连接着博物馆的主体建筑米哈伊洛夫宫(Mikhailovsky Palace)——由卡洛·罗西(Carlo Rossi)为米哈伊尔大公设计的华丽宫殿,建造于1819年至1825年。宫殿背靠优雅迷人的米哈伊洛夫花园,面朝美丽的圣彼得堡艺术广场,这座广场中央还矗立着一尊诗人普希金的雕像。

展览时间: 2022年6月2日~8月2日



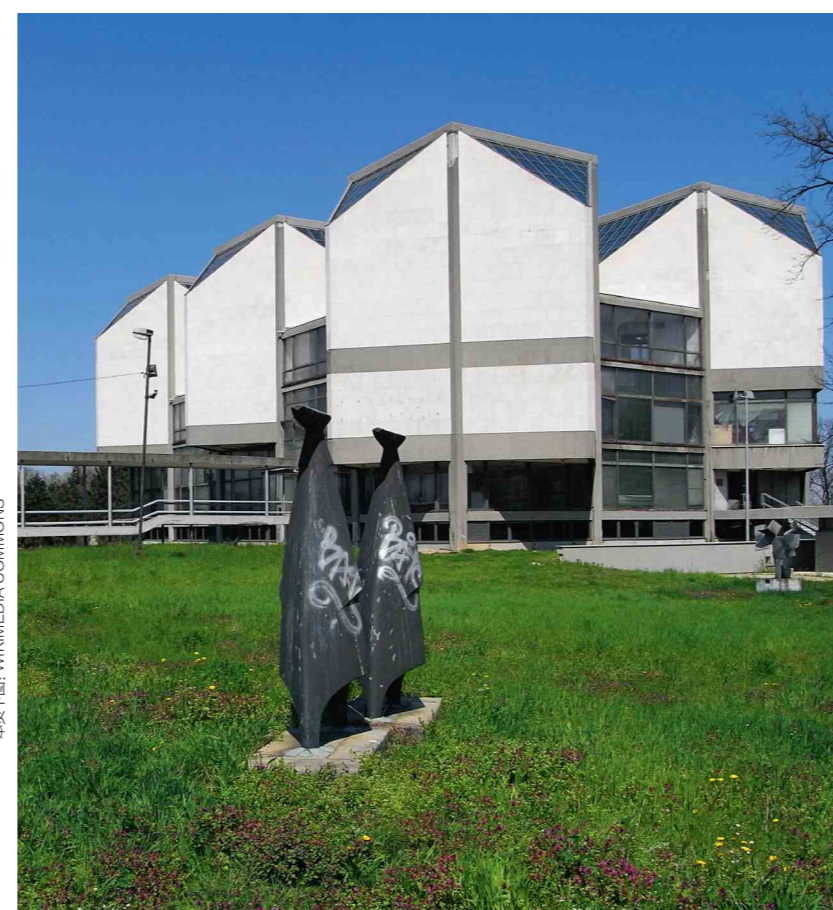
当代艺术博物馆，贝尔格莱德

以作品的荒诞和幽默感而闻名的奥地利艺术家欧文·沃姆(Erwin Wurm)是全球当代艺术界最闪耀的人物之一。20世纪90年代中期开始,沃姆因其“一分钟雕塑”(One Minute Sculptures)声名大振——在这个系列中,他让自己或模特在各种意想不到的场景中维持一分钟的姿势,由此质疑雕塑的传统定义。目前,贝尔格莱德的当代艺术博物馆(Museum of Contemporary Art)正在举办欧文·沃姆在塞尔维亚的首次个展,名为“欧文·沃姆:永恒的一分钟”(Erwin Wurm: ONE MINUTE FOREVER)。这也是沃姆在巴尔干半岛的第一个大型展览。此次展览囊括了沃姆近30年来的丰富创作,包括“一分钟雕塑”“窄房子”(Narrow

House)和“胖汽车”(Fat Car)等标志性作品,以及摄影、录像、表演和绘画等其他媒介形式的创作。

沃姆还特别为这次展览创作了一系列黏土雕塑,以展示贝尔格莱德最重要的南斯拉夫现代主义建筑遗产。展览所在的当代艺术博物馆本身就是现代主义建筑中的一个有趣案例。它建于20世纪60年代,晶体形的主体建筑由混凝土和玻璃打造而成,周边环境环绕着一个优美的雕塑公园。这座建筑内存放着塞尔维亚、巴尔干半岛乃至全球范围内的20世纪艺术杰作,亮点之一是享誉世界的贝尔格莱德艺术家玛丽娜·阿布拉莫维奇(Marina Abramović)的影像作品。

展览时间: 2022年4月7日~8月9日



本页下图: WIKIMEDIA COMMONS





国家美术博物馆，布宜诺斯艾利斯

“被遗忘的展览和对四位智利艺术家的解读”
(*The Forgotten Exhibition and a Reading of Four Chilean Artists*) 近期在阿根廷国家美术馆 (Museo Nacional de Bellas Artes) 展出。这场展览不仅关注了艺术史中较为冷僻的展览史和展览机构史，而且也实现了一次极其珍贵的跨国交流与合作。该展览将 20 世纪七八十年代的两场展览重新联系在一起。一方面，你将在这里欣赏到 68 位艺术家创作的 100 多幅“日光摄影” (heliograph) 作品，它们原本应当在 1973 年于智利国家美术馆展出，却由于当时针对阿连德政府的政变导致展览被迫取消，最终这些作品被尘封在博物馆储藏室里长达半个世纪。另一方面，你能够见到四位智利当代艺术家的杰出作品，包括卡洛斯·勒佩 (Carlos Leppe) 用柱子、砖块和粉笔等材料建造的“方尖碑”；欧金尼奥·迪特沃恩 (Eugenio Dittborn) 独特的“航空邮件画” (*Airmail Paintings*)，迪特沃恩在皮诺切特独裁统治时期把画作折起来并通过航空邮寄到国外，从而得以在国际上推广他的作品；阿尔弗雷多·贾尔 (Alfredo Jaar) 斜插入地面的绿色荧光管方阵；以及贡萨洛·迪亚兹 (Gonzalo Diaz) 探讨图像与文本间联系的实验作品等——这四名重要的智利艺术家曾于 1985 年在布宜诺斯艾利斯举办过一次联展。

展览所在的场馆——国家美术馆是阿根廷最出色的美术馆之一。这里还收藏着贝尼托·昆奎拉·马汀 (Benito Quinquela Martín)、叙尔·索拉尔 (Xul Solar)、爱德华多·西沃里 (Eduardo Sívori) 和其他阿根廷艺术家的作品，以及许多欧洲大师的名作，绝对能让艺术爱好者们大饱眼福。

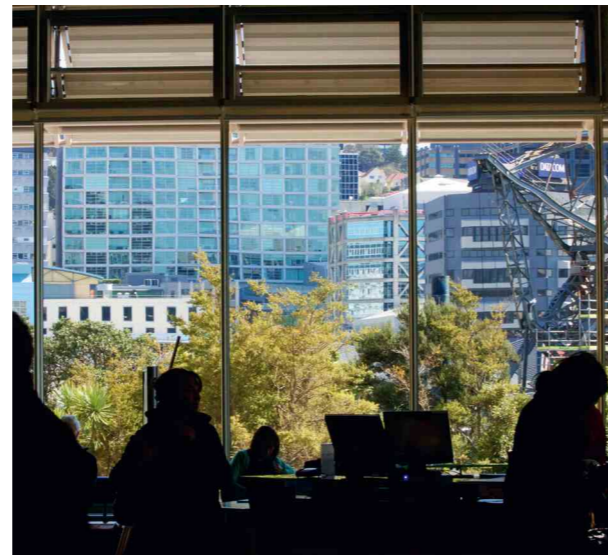
展览时间：2022 年 4 月 7 日 ~ 7 月 17 日



Focus: Global Art Exhibitions

Art exhibitions appear around the world, ranging from Te Papa Tongarewa at the seaside of Wellington to the art palaces in St. Petersburg, making host cities lively and energetic.

WORDS YANG JI ● PHOTOGRAPHS VCG (EXCEPT FOR THE PICTURES NOTED)



Museum of New Zealand Te Papa Tongarewa, Wellington

Robin White, a Zelanian painter, kicks off her solo exhibition of "*Robin White: Something Is Happening Here*" in Te Papa. Born in 1946, she is hailed as the key figure of the Regionalist Movement of New Zealand Art in the 20th century. More than 70 works completed during her 50-year artistic career will be on show, including portraits and landscape paintings created in the 1970s, as well as works in cooperation with artists from the Pacific region in recent years.

In Wellington's wharf stands a celebrated museum—Te Papa Tongarewa, literally a "treasure box" in Maori. Entering this huge "box", you will have a look at valuable features of history and culture of New Zealand, such as the amazing Maori's



handicrafts, the New Zealand Post Archive with around 20,000 stamps, significant collections of fossils and animal and plant specimens, including the world's largest specimen of the rare colossal squid (*Mesonychoteuthis hamiltoni*) off Antarctica.

Exhibition Time: June 4 ~ September 18, 2022

Museum of Contemporary Art, Belgrade

Erwin Wurm, an Austrian artist, is known for his humorous approach to formalism. He is one of the most eminent figures of the contemporary art community around the world. In the mid-1990s, Wurm caused a stir because of his ongoing series of One Minute Sculptures, in which he poses himself or his models for one minute in unexpected scenarios, prompting viewers to question the very definition of a sculpture. Now, his first solo exhibition in Serbia—*Erwin Wurm: ONE MINUTE FOREVER*

is underway in the Museum of Contemporary Art, Belgrade. As his first large-scale exhibition in Balkan Peninsula, it shows his iconic works over the last 30 years, including *One Minute Sculptures*, *Narrow House*, *Fat Car*, and those selected from his photographs, videos, performances, paintings, etc.

Wurm has specially created a series of clay sculptures for this exhibition, demonstrating the most valuable modernistic Yugoslavian architectural heritages in Belgrade. The Museum of

Contemporary Art where Erwin Wurm's exhibition takes place is an example of modernistic architectural structure from the 1960s. The concrete-and-glass modernist building, located in an elegant sculpture garden, presents artistic masterpieces from Serbia, Balkans and even the world in the 20th century. One of the highlights is the video art work of Marina Abramović, an internationally renowned artist from Belgrade.

Exhibition Time: April 7 ~ August 9, 2022

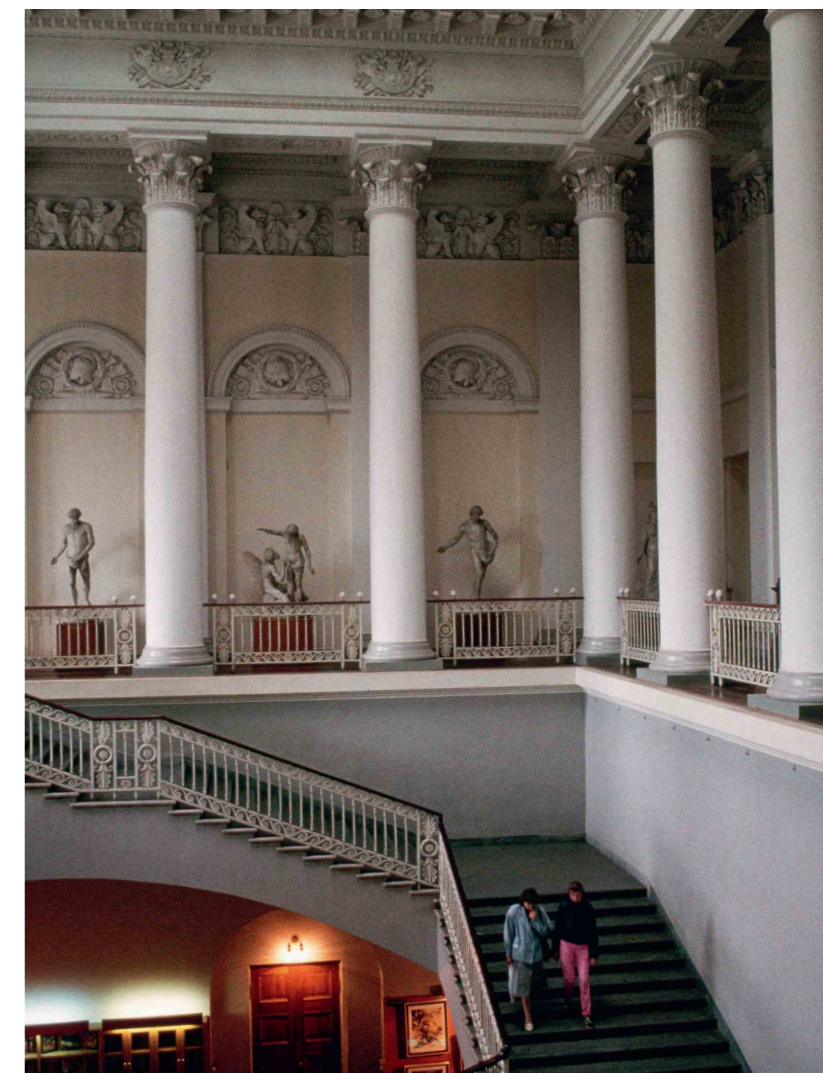
PHOTOGRAPHS: WIKIMEDIA COMMONS

The State Russian Museum, St. Petersburg

The State Russian Museum collects over 400,000 items, displaying the art history of Russia spanning more than a thousand years. Lately, the museum has launched an exhibition named "Mikhail Vrubel to the 165th Anniversary of the Artist's Birth" as a memorial. 220 works have been brought together from the Tretyakov Gallery, as well as from private collections in Moscow and St. Petersburg for a retrospect on the life of Mikhail Vrubel, a Russian artist with a unique style at the turn of the 19th century into the 20th. Filled with great spirituality and personality, his works are an indispensable part of Russian ethnic culture.

Benois Wing, which accommodates this exhibition, is an early 20th century building connected to the Mikhailovsky Palace, the main building of the museum and the palace originally designed by Carlo Rossi for Mikhail Nikolayevich the Grand Duke and built from 1819 to 1825. Behind the palace is the magnificent Mikhailovsky Garden, which looks onto St. Petersburg Art Square. In the middle of square stands a sculpture of the poet Pushkin.

Exhibition Time: June 2 ~ August 2, 2022



National Gallery of Art, Buenos Aires

The Forgotten Exhibition and a Reading of Four Chilean Artists, now ongoing in Museo Nacional de Bellas Artes, does not only focus on a little-known history of exhibitions and agencies but also leads to highly valued transnational exchanges and cooperation. Again, there are two associate exhibitions from the 1970s and 1980s here. On the one hand, you can admire over 100 heliograph works created by 68 artists, which were placed in a storeroom for half a century. Had it not been for the coup of the Allende government, the works should have been displayed in Museo Nacional de Bellas Artes in Chile in 1973. On the other hand, you can appreciate the masterpieces by contemporary artists, such as Carlos Leppe's *Obelisk* constructed by pillars,



bricks, chalk and other materials, Eugenio Dittborn's *Airmail Paintings* that he folded and sent overseas by airmail for international promotion during Augusto Pinochet's autocracy, Alfredo Jaar's green fluorescent tube matrix inserted into the ground at a tilt, and Gonzalo Diaz's experimental work discussing the correlation between image and text. The four above-mentioned great Chilean artists presented a joint exhibition in Buenos Aires in 1985.

The National Gallery of Art, among the most remarkable galleries in Argentina, is home to works of Benito Quinquela Martín, Xul Solar, Eduardo Sívori and other local artists, as well as European masters. A feast for the eyes awaits art lovers.

Exhibition Time: April 7 ~ July 17, 2022