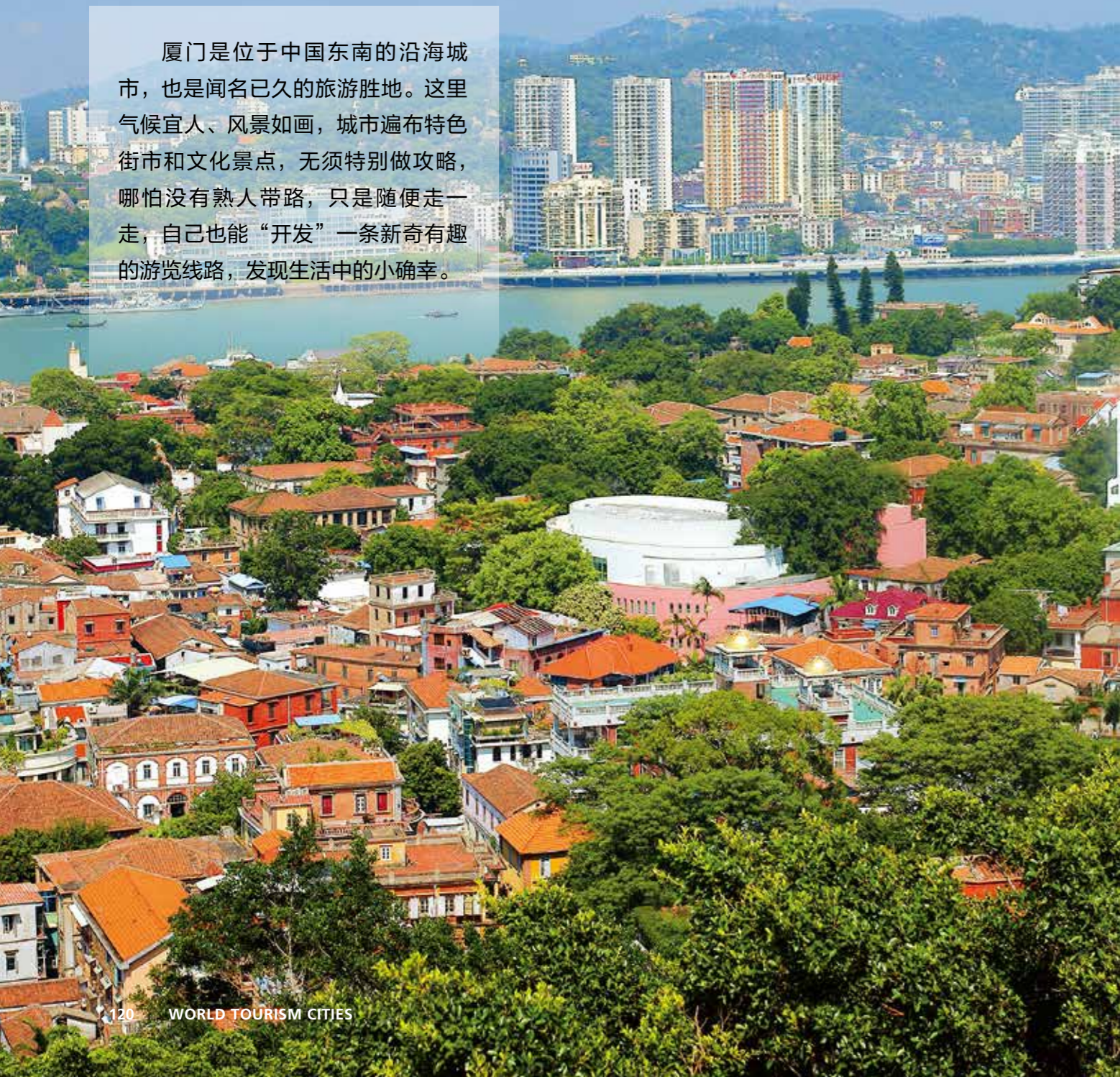


鼓浪屿的音乐之韵 与建筑之美

文 / 王新兵 图 / 全景视觉、视觉中国、吕行

厦门是位于中国东南的沿海城市，也是闻名已久的旅游胜地。这里气候宜人、风景如画，城市遍布特色街市和文化景点，无须特别做攻略，哪怕没有熟人带路，只是随便走一走，自己也能“开发”一条新奇有趣的游览线路，发现生活中的小确幸。



大多数人说起厦门，会首先想到鼓浪屿，每逢假期，鼓浪屿也都是一个热门景点。鼓浪屿是一座与厦门岛隔海相望的小岛，登岛需要乘坐轮渡。鼓浪屿的原名是“圆沙洲”，由于岛上有个岩洞受到浪潮冲击会发出擂鼓般的声音，便更名为“鼓浪屿”。不知道是不是从这时候起，鼓浪屿便与声音结下不解之缘。音乐赋予这座小岛以“灵魂”。

19世纪中叶，外国传教士把钢琴带进了鼓浪屿，自从有了钢琴，鼓浪屿便从未断过琴音。很长一段时间，弹钢琴在岛上成了一种风潮。20世纪初，这股风拂到了年幼的胡友义的耳畔。因受父亲熏陶，胡友义从小便喜欢上了音乐，即便当时的钢琴课十分昂贵，一节课需要付给老师5美元，父亲还是坚持让胡友义学习弹琴。在年复一年的弹奏中，胡友义弹出了小岛，弹出了中国，成了享誉国际的钢琴演奏家。胡友义不仅喜欢弹钢琴，还喜欢收藏钢琴，一生中收藏了来自世界各地的100多架古钢琴，极其珍贵。即便人生大部分时光都漂泊海外，但胡友义仍时时牵挂家乡鼓浪屿。在乡愁的感召下，1998年，他决定将毕生珍藏的钢琴悉数捐给鼓浪屿政府。2000年1月，装饰一新的鼓浪屿钢琴博物馆在鼓浪屿菽庄花园的听涛轩正式开馆，这段动人的故事慢慢由此传开。

走进钢琴博物馆，映入眼帘的是一屋子各色、各型的钢琴，尤其衬着枣红色的绒布，更具有年代感。博物馆有上下两层，分2个展馆，展出了40多架古钢琴。所有钢琴的年龄都在100年以上，而且都是存世孤品，价值不可估计。虽然各种钢琴造型不同，还是能从那些典雅的设计、雕花的细节、光亮的色泽中，窥见其曾经的辉煌。其中有一架造型奇特的钢琴吸引了我的注意，它是放在手推车上的一架手摇钢琴，没有琴键，只有一个把手，靠手摇出音乐。原以为这是一种布展方式，没想到小推车竟真的是钢琴的一部分。据说以前这种钢琴是小贩做买卖时吸引行人用的。这种接地气的表演方式让昂贵的钢琴平添了些市井的味道，平民百姓也有了更多欣赏美妙音乐的机会。

如今，这座不足2平方公里的小岛上遍布600多架钢琴，走出了殷承宗、周淑安、许裴星等多位知名钢琴家、音乐家。许多民宿、酒店的大厅里都摆着一架钢



琴，偶尔会有住店的客人弹奏一曲，街上便时时传出琴音。音乐，延续着鼓浪屿百年来的独特浪漫。

如果鼓浪屿上的音乐是无形的浪漫，那么建筑就是可触碰可感知的浪漫。

还是从钢琴博物馆所在的菽庄花园说起。菽庄花园建于1913年，面向大海，背倚日光岩，原是岛上名绅林尔嘉的私人别墅，园主人以他的字“叔臧”的谐音命名宅邸。园内分为藏海园、补山园两部分，各造五景，亭台楼榭，极尽雅致。中式园林只是鼓浪屿众多建筑风格的一隅，在被誉为“万博建筑群”的鼓浪屿，古希腊的三大柱式陶立克、爱奥尼亚、科林斯各展其姿，罗马式的圆柱、哥特式的尖顶、伊斯兰圆顶、巴洛克式的浮雕……具有古典主义和浪漫主义色彩的欧陆建筑风情几乎随处可见。

岛上建筑大致可以分为三类，各国使馆、私家别墅以及原住民私宅。三一堂算是独具一格的建筑，外形呈十字立体式，屋顶是纯钢结构，从国外运回来的“原装”货，屋内空间宽敞，一根柱子都没有。海天堂构融



合了多种建筑风格，中式为主，中西结合，且是岛内唯一按照中轴线对称布局的别墅建筑群。不论是“杂糅”的样式还是对称的布局，在洋派建筑比比皆是的鼓浪屿，它都是绝对独特的存在。“红砖白石双坡曲，出砖入石燕尾脊”的四落大厝是鼓浪屿现有最古老的民居，也是厦门民居的代表，如今从外观上依然可以看出清朝民居的建筑特色。

音乐之韵和建筑之美使得鼓浪屿脱颖而出，2017年，“鼓浪屿：历史国际社区”入选《世界遗产名录》。

如果可以小住几日，那么住到半山腰，尤其是顶层带海景露台的小阁楼是最明智的选择，因为不论推窗吹海风、上山看日出，还是下山坐轮渡，都非常方便。岛上居民区并不算特别大，沿着一条条街巷走，随意地走，总是能走到最繁华、聚集着各种餐馆、小店的小吃街。“张三疯奶茶铺”的雪糕是一只猫的形状，巧克力外皮干脆，里面透着牛奶香气，既好看又好吃；“小猪找肉”是一家肉脯店，卡通的装潢很难不吸引小女孩的目光；“赵小姐的店 茶与馅饼”是一家人气特别旺的网红店，尤其是凤梨酥，酥香却不过分甜腻，入口即化，凤

梨的香味回味口中久久不散。各家小店都有自己的特色，每一种都值得尝试。

如果在岛上待腻了，走到码头，大约乘船 40 分钟就可以来到厦门市。到厦门大学附近吃饭，是最经济实惠又不出错的选择。如果不知道怎么选，那么就跟着大学生们走，因为他们总是能找到那家既好吃又便宜的店，花田家果木烤肉就是这么被发掘出来的。

人气最旺的打卡地还有曾厝垵，这里的美食就更多了。沙茶面、姜母鸭、海蛎煎、面线糊、虾面等，都是非常有特色又美味的美食，尤其是姜母鸭。原本对姜并不喜欢的我，第一次因为这盘姜母鸭“认可”了姜的美味，而且因为太喜欢吃，还专门在网上找教程学了做法。只是由于做法太复杂，对食材的要求也挑剔，而且说实话有些油腻，所以至今也没有动手做过。可是在岛上住的时候也并没有找到一道对味的姜母鸭，所以每次想吃这口，我都会跋山涉水地坐船到曾厝垵去吃。

所以关于鼓浪屿的记忆中，总是会不自觉地联想起曾厝垵、花田家，姜母鸭和果木烤肉，美食的味道已经刻进了一个城市的 DNA 里，令人欲罢不能。📍

The Rhythm of Music and the Beauty of Architecture in Gulangyu

WORDS / WANG XINBING

PHOTOGRAPHS / PANORAMA MEDIA LNC., VCG, LV XING

Xiamen is a coastal city located in the southeastern part of China, renowned as a long-standing tourist destination. The climate here is pleasant, the scenery picturesque, and the city is dotted with unique street markets and cultural attractions. You don't need to plan extensively; even if you don't have someone familiar with the area to guide you, simply strolling around will help you "develop" a novel and enjoyable sightseeing route and uncover life's small pleasures along the way.

When most people mention Xiamen, they often first think of Gulangyu, which is also a popular destination during holidays. Gulangyu is a small island across the sea from Xiamen Island, and you need to take a ferry to get there. Its original name was Yuanshazhou, but it was renamed Gulangyu because there is a cave on the island that emits drum-like sounds when hit by the waves. It's not clear whether it was from that time onwards, but Gulangyu has since had an inseparable connection with sound. Music bestows a "soul" upon this small island.



In the mid-19th century, foreign missionaries brought pianos to Gulangyu, and ever since, the island has never been without the sound of piano music. For a long time, playing the piano became a trend on the island. In the early 20th century, this trend reached the ears of young Hu Youyi. Influenced by his father, Hu Youyi developed a love for music from a young age. Despite the expensive piano lessons at the time, costing \$5 per lesson, his father insisted on him learning to play. Year after year of practice, Hu Youyi's piano skills transcended the island, transcended China, and he became an internationally renowned pianist. Hu Youyi not only enjoyed playing the piano but also had a passion for collecting them. Throughout his life, he collected more than 100 antique pianos from around the world, which were

highly valuable. Even though he spent most of his life traveling abroad, he always had his hometown, Gulangyu, on his mind. Moved by nostalgia, in 1998, he made the decision to donate his lifelong collection of pianos to the government of Gulangyu. In January 2000, the newly decorated Gulangyu Piano Museum officially opened its doors at Tingtaoxuan of Shuzhuang Garden on Gulangyu Island, and this touching story slowly began to spread.

Stepping into the Gulangyu Piano Museum, you're greeted by a room filled with pianos of various colors and shapes. These pianos, particularly set against the backdrop of burgundy velvet, exude a strong sense of the past. The museum has two floors, divided into two exhibition halls, showcasing more than 40 antique pianos. All of these pianos are over a century old and are considered unique and priceless rarities. Although various pianos have different shapes, you can still catch glimpses of their former glory through their elegant designs, intricate details, and shiny finishes. One piano with a peculiar design caught my attention. It was a hand-cranked piano placed on a pushcart, lacking piano keys and featuring only a handle to produce music through manual cranking. Initially, I thought it was a part of the exhibit, but to my surprise, the small pushcart was indeed an integral part of the piano. It's said that in the past, this type of piano was used by street vendors to attract passersby. This down-to-earth performance method added a touch of grassroots flavor to the expensive piano, giving ordinary people more opportunities to appreciate beautiful music.

Today, this small island of less than 2 square kilometers is home to over 600 pianos and has produced several renowned pianists and musicians like Yin Chengzong, Zhou Shu'An, and Xu Peixing. Many guesthouses and

hotels have pianos in their lobbies, and occasionally, guests staying there will play a tune, filling the streets with the sound of music. Music continues to carry on the unique romance of Gulangyu over the past century.

If the music on Gulangyu is the intangible romance, then the architecture is the tangible and palpable romance.

Let's start with Shuzhuang Garden, where the Piano Museum is located. Shuzhuang Garden was built in 1913, facing the sea and backed by Sunlight Rock. Originally, it was a private villa owned by a prominent island figure named Lin Erjia. The villa was named after the owner's style name, "Shuzang". The garden is divided into two parts, the Canghai Garden and the Bushan Garden, each featuring five scenic spots with pavilions and elegant buildings that exude



refinement. Chinese-style gardens are just one facet of the various architectural styles found in Gulangyu. In what is often called the "Expo of Architecture", you'll encounter the three major ancient Greek column orders—Doric, Ionic, and Corinthian, Roman-style columns, Gothic spires, Islamic domes, Baroque reliefs, and more... The island is adorned with European architecture with classicism and romanticism.





The island's architecture can be broadly categorized into three types: foreign consulates, private villas, and indigenous residences. San Yi Tang is a uniquely styled building with a cross-shaped structure. Its roof is made of pure steel, imported as "original" materials from abroad. Inside, the space is vast, with no supporting columns. Hai Tian Tang Gou Mansion, on the other hand, blends various architectural styles, primarily Chinese style with a combination of Chinese and Western elements. It's the only villa complex on the island with a symmetrical layout along the central axis. Whether it's the "blended" style or the symmetrical layout, in Gulangyu, known for its diverse architectural influences, these buildings are truly unique. And Siluodacuo consists of different folk houses, which are made of red bricks and white stones in various shapes, rubbles and the roofs of the houses are slightly curved on both sides of the tiles, with dovetail ridges on the rooftops. Siluodacuo is the oldest existing residence in Gulangyu and is representative of Xiamen's traditional residential

architecture. Even today, its exteriors still reflect the architectural characteristics of Qing Dynasty-era folk houses.

The harmony of music and the beauty of architecture have set Gulangyu apart. In 2017, "Gulangyu: Historic International Settlement" was included in the *World Heritage List*.

If you have the opportunity to stay for a few days in Gulangyu, choosing a small loft halfway up the hill, especially one on the top floor with a sea-view terrace, is the wisest choice. This location makes it convenient for you to enjoy the sea breeze from your window, witness breathtaking sunrises atop the hill, and easily access the ferry for island exploration. The residential area on the island isn't particularly large, so strolling along its streets and alleys at your leisure will lead you to the bustling snack streets, where various restaurants and small shops are clustered. "Zhang San Feng Milk Tea Shop" offers ice cream in the shape of a cat: the chocolate coating is crisp, while the

interior carries the aroma of milk, making it both visually appealing and delicious. "Xiao Zhu Zhao Rou" is a jerky shop with a charming cartoonish decor that's hard to resist for little girls. "Miss Zhao's Shop: Tea and Pies" is a highly popular internet-famous store, especially known for its pineapple cakes that are not overly sweet, delightfully crispy, and leave the lingering fragrance of pineapple in your mouth... Each small shop has its unique specialties, and trying them all is worth the experience.

If you find yourself wanting a change of scenery from the island, you can head to the pier and take a boat ride of approximately 40 minutes to reach the downtown area of Xiamen. Dining near Xiamen University is one of the most economical and reliable choices. If you're unsure where to go, just follow the university students because they often know where to find the best and most affordable places to eat. That's



how spots like "Huatianjia Fruitwood BBQ" get discovered.

One of the most popular places to visit is Zeng Cuo An Village, and it's known for its diverse range of delicious food. Some of the standout dishes here include Shacha Noodles, Ginger Duck, Oyster Omelets, Misua Soup (a type of noodle soup), and Shrimp Noodles, all of which are both unique and mouthwatering. In particular, Ginger Duck stands out. As someone who wasn't initially a fan of ginger, I was won over by the deliciousness of this dish on my first try. I liked it so much that I even searched for recipes online to learn how to make it. However, due to its complexity, the requirement for quality ingredients, and, to be honest, its greasiness, I have yet to attempt to make it myself. Nevertheless, during my stays on the island, I never found a Ginger Duck that quite matched my taste, so whenever I crave it, I make the effort to take a boat to Zeng Cuo An Village to enjoy this delightful dish.

So, when I think back on Gulangyu, my memories are inevitably intertwined with Zeng Cuo An Village, Huatianjia, Ginger Duck, and Fruitwood BBQ. The flavors of these foods have become ingrained in the DNA of a city, making it impossible to resist their delicious allure. 🍴

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